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Catalogue No. 138 – New Acquisitions

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Abbreviations

| | | | | | | | |
|--------|----------------|--------|-----------------|-----|-----------|-----|-----------------------|
| vg | very good | t.e.g. | top edges gilt | pp | pages | dw | dust wrapper |
| illus. | illustrations | f.e.p. | front end paper | o/w | otherwise | nd | no date |
| a.e.g | all edges gilt | b/w | black & white | sl | slightly | pbk | paperback (Apr. 2026) |

Botany

1. Abraham, F. et al. (Eds.). ***The Flora of Sussex***. 1st. Ed. Pub. Pisces Publications. 2018 pp.viii, 428 with col. photos. and dist. maps. Folio. One corner gently bumped o/w. a fine hardback. Out of print. [71879] **£70.00**
This comprehensive Flora has been compiled to update, expand and revise the 'Sussex Plant Atlas' published in 1980 and is the first major account of the county's flora since Wolley-Dod's work of 1937. Around 2,750 taxa are described, many accompanied by distribution maps.

2. Aeschimann, D. (et al). ***Flora Alpina***. Volumes 1 to 3 [plus] English Introduction volume. 1st. Ed. Pub. Haupt. 2004 Four volume set with col. photos. & dist. maps. Large 8vo. German text with English, French, Italian, Slovenian and scientific nomenclature. Vols. 1 to 3 are fine hardbacks with the English Introduction (48 pages with illustrations) volume being a fine softback, all housed in thor. vg. slipcase. [71862] **£200.00**
Comprehensive atlas covering 4,500 alpine vascular plants with 7,000 colour photographs of the species. Volume 1 covers the Lycopodiaceae to Apiaceae, Volume 2 the Gentianaceae to Orchidaceae, and Volume 3 contains a register. This set comes with the English Introduction volume which essentially translates the German Introduction to 'Flora Alpina' found in Vol. 1.

3. Allan, M. ***The Tradescants***. Their Plants, Gardens and Museum 1570-1662. 1st. Ed. Pub. Michael Joseph, 1964 pp.345 with colour frontis., and b/w. illus., plus fold-out genealogical table. 8vo. Nr. fine hardback in nr. fine dw. [71868] **£20.00**
Includes John Tradescant the elder's Plant List from 1634 and the 'Musaeum Tradescantianum' from 1656.

4. Andrews, S. et al. (Eds.). ***Taxonomy of Cultivated Plants***. Third International Symposium. Proceedings of the Meeting held in Edinburgh, Scotland 20-26 July 1998. 1st. Ed. Pub. RBG. Kew. 1999 pp.xix, 553 with figs. and tables. Large 8vo. Fine hardback in fine dw. [71640] **£17.50**
Contents include : nomenclature in the ornamental seed-trade, registration of plant names, principles of cultivated plant classification, modern techniques in breeding and taxonomy, the cultivar-definition and recognition, genetically modified crops and more.

5. Barnhart, John Henry. ***Biographical Notes upon Botanists. Vols. 1 to 3***. 1st. Ed. Pub. G.K. Hall & Co., Boston, Mass. 1965 Three volume set. Small folio. Some spotting to fore-edges of text blocks and to ends o/w. fine hardbacks. Very scarce indeed. [72217] **£295.00**
Considered a cornerstone reference work for botanical history, it is often used to track down information on obscure or historical botanical figures from around the world. Compiled in an alphabetical order by J.H. Barnhart (1871-1949) who was known for his meticulous, extensive and accurate biographical indexing of botanists. It provides concise biographical information including dates of birth and death (incl. locations) and bibliographical references about botanists, collectors and related figures.

6. Bayer, B. ***Haworthia Revisited***. A Revision of the Genus. 1st. Ed. Pub. Umdaus Press. 1999 pp.250 with colour photos. and dist. maps. 4to. Fine hardback in fine dw. [71612] **£150.00**
The culmination of more than 30 years of field and research work, this book presents a complete revision of the Genus and introduces 6 new species and 27 new varieties.

7. Beckett, Elspeth. ***Illustrated Flora of Mallorca***. 1st. Ed. Pub. Editorial Moll. 1993 pp.223 with 96 col. plates & line drawings. 4to. Fine hardback with a hint of sunning to spine. [71440] **£35.00**
A comprehensive flora, illustrating and describing nearly all the species found on this Balearic island. There are brief initial notes on the Mallorcan habitats and flora. The bulk of the book comprises large format colour plates, with facing species descriptions and notes, which include cross-references to where each species can be found in Flora Europaea and occurrence on Minorca and Ibiza.

8. Bowen, H. ***The Flora of Dorset***. 1st. Ed. Pub. Pisces. 2000 pp.viii, 373 with col. photos and dist. maps. 4to. Light spotting to fore-edges of text block and to half-title o/w. a fine hardback in fine dw., with a hint of sunning to spine. [71959] **£18.00**
Provides full details of the distribution and status of over 2,000 species of seed plants and ferns and over 400 mosses and liverworts. It also contains the first county list of some 1,500 species of fungi, together with full coverage of lichens, marine algae and stoneworts.

9. Briggs, Roy W. ***'Chinese' Wilson***. A life of Ernest H. Wilson, 1876-1930. 1st. Ed. Pub. H.M.S.O. 1993 pp.xiii, 154 with colour and b/w. photos. Small 4to. Fine hardback in fine dw. [71596] **£8.50**
The fascinating story of this plant hunter and two of his expeditions into China which alone resulted in 65,000 specimens. Presents the personal challenges and hardships he faced.

10. Chadde, S.W. ***Northeast Ferns***. A Field Guide to the Ferns and Fern Relatives of the Northeastern United States. 1st. Ed. Pub. Steve W. Chadde. 2013 pp.vi, 425 with b/w. photos. & line drawings throughout. 8vo. Fine softback with small, minor crease to front cover. [71858] **£18.00**
The first modern, comprehensive field guide to the ferns and fern relatives found in the states of Connecticut, Maine, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island and Vermont.

11. Christofides, Yiannis. ***The Orchids of Cyprus***. A guide to the Cyprus orchids. 1st. Ed. Pub. The author. 2001 pp.147 with col. photos. throughout. 8vo. Fine softback. [71955] **£32.50**
All the currently known Cyprus orchids are illustrated with the essential characteristics given for each species allowing identification.

12. [Coffin, Albert Isaiah]. ***Coffin's Botanical Journal and Medical Reformer***. Volume, I. 1st. Ed. Pub. The British Medico-Botanic Press. 1847-1849 pp.iv, 368 with col. & b/w. plates. 8vo. Hardback. Some spotting to fore-edges of text block, only a very minor amount internally o/w. contents fine. Original cloth boards with blind decoration in vg. plus condition. Scarce and complete. [71642] **£75.00**
A fascinating work. Albert Isaiah Coffin, MD, was an American herbalist (1790-1866). He advocated the therapeutic use of herbs and published a number of titles on medical botany and midwifery. Coffin gained a following in the north of England, especially among Methodist and temperance reformers. The journal was published monthly and bound into yearly volumes and considers the preparation and uses of herbs, comments on diet and diseases and much more.

13. Cook, H. and Williamson, T. (Eds.). ***Water Meadows***. History, Ecology and Conservation. 1st. Ed. Pub. Windgather. 2007 pp.151 with col. & b/w. photos. and figs. Large 8vo. Fine softback. [71649] **£18.00**
A study of the history and ecology of floated water meadows - areas of low-lying wetland which were regularly flooded to stimulate the early growth of grass in the spring. Detailing their crucial role in Britain's economy from the 17th to the 19th centuries, and exploring the origins and operation of the practice.

14. Cope, T. & Gray, A. ***Grasses of the British Isles***. B.S.B.I. Handbook No. 13. 1st. Ed. Pub. B.S.B.I. 2009 pp.612 with line drawings throughout. 8vo. Fine hardback. Out of print in hardback. [71848] **£40.00**
Grasses of the British Isles contains descriptions of 15 tribes, 67 genera and 220 species and the information includes description, distribution, habitat and additional information as well as plates illustrating the different species.

15. Cowley, J. ***The Genus Roscoea***. 1st. Ed. Pub. Royal Botanic Gardens, Kew. 2007 pp.198 with col. photos. & illus., line drawings and dist. maps. Large 8vo. Fine hardback in fine dw. [71853] **£40.00**
Native to the Himalayas, Burma and China, Roscoeas are orchid-like hardy gingers and one of the outstanding gems of the plant world. This account of the genus provides detailed botanical descriptions and historical information for each of the 20 known species.

16. Cox, Kenneth. (Ed.). ***Frank Kingdon Ward's Riddle of the Tsangpo Gorges***. Retracing the Epic Journey of 1924-25 in South-East Tibet. 2nd. Ed. Pub. Garden Art Press. 2008 pp.335 with col. and b/w. photos. throughout. 4to. Fine hardback in fine dw. [71598] **£18.50**
The Tsangpo Gorge in south-east Tibet is the world's deepest gorge. First published in 1926, 'The Riddle of the Tsangpo Gorges' told the story of its exploration by Frank Kingdon-Ward and the rich plant and animal life found there. This second edition contains the text of the original edition and brings the story right up to date by describing the devastating flood of 2000, with dramatic before and after photographs.

17. Creed, P. & Hudson, R. ***A Guide to Finding Orchids in Hampshire & the Isle of Wight***. 1st. Ed. Pub. Pisces. 2015 pp.72 with col. photos. throughout. Small 8vo. Fine softback. [71952] **£4.50**
A guide to the 36 species of orchid to be found in Hampshire and the Isle of Wight and where they can be found.

18. Cumming, L. (Ed.). ***List of the Plants Found in the Country Around Rugby***. Rev. Ed. Pub. George E. Over. 1923 pp.48. 8vo. Softback. Contents fine. Softcovers nr. fine with some sunning. Very scarce. [45883] **£20.00**
First published c.1875, this is the revised edition which was brought up to date by Linnaeus Cumming of Kilsby, Rugby.

19. Daubs, E.H. ***A Monograph of Lemnaceae***. 1st. Ed. Pub. Univ. of Illinois. 1965 pp.118 with 21 b/w. plates. Small 4to. Hardback. Light spotting to fore-edges of text block o/w. a fine hardback. Scarce. [71875] **£19.50**
A comprehensive taxonomic treatment of the Lemnaceae family (duckweeds, water lentils), including detailed descriptions, illustrations, and keys for identification.

20. De la Bathie, H., Perrier. & Beckman, S.D. ***Flora of Madagascar***. (Vascular Plants). 49th Family - Orchids - Volumes I & II. Pub. Humbert / Beckman. 1981 pp.ix, 542 with 80 full-page b/w. figs. Two vols. bound as one. Large 8vo. Fine hardback. Scarce [34664] **£75.00**
Descriptions and illustrations of the plants of the orchid family from Madagascar and the surrounding area.

21. De Tabley, Lord & (Moore, S. (Ed.)). ***The Flora of Cheshire***. 1st. Pub. Longmans, Green, & Co. 1899 pp.cxiv, 399 with coloured folding map to rear. 8vo. Hardback. Some spotting to fore-edge of text block, to ends (incl. map) and only very occ. elsewhere internally o/w. contents fine. Neat conservation to map. Original cloth boards with gilt decoration and lettering nr. fine. There is also a three-page article from the 'Journal of Botany' (1900) entitled 'Notes Additional to the 'Flora of Cheshire'' by Spencer Moore neatly tipped in. [35700] **£38.00**
This book describes plant species, their habitats, and distribution within the county, serving as a significant resource for botanists and naturalists.

22. Deakin, Roger. **Wildwood**. A Journey Through Trees. Pub. Penguin. 2008 pp.xii, 390. Fine softback. [71869] **£7.50**
'Wildwood' is a remarkable celebration of the transforming magic of trees, exploring the 'fifth element' of wood as it exists in nature, in our souls, in our culture and our lives. From the walnut tree at his Suffolk home, Roger Deakin embarks upon a quest that takes him through Britain, across Europe, to Central Asia and Australia, in search of what lies behind man's profound and enduring connection with wood and with trees.
23. Dennis, R.W.G. **British Cup Fungi and their Allies**. An introduction to Ascomycetes. 1st. Ed. Pub. Ray Society. 1960 pp.xxiv, 280 with 40 col. plates & b/w. figs. 8vo. Neat pencil signature dated 1960. Spotting to fore-edges of text block and to endpapers o/w. a fine hardback in thor. vg. dw. [71924] **£25.00**
Members of Ascomycota are commonly known as the sac fungi or ascomycetes. Familiar examples of sac fungi include morels, truffles, brewers' and bakers' yeast, dead man's fingers, and cup fungi.
24. Desmond, Ray. **Dictionary of British and Irish Botanists and Horticulturalists**. including Plant Collectors and Botanical Artists. 3rd. Ed. Pub. Taylor & Francis. 1977 pp.xxvi, 747. Crown 4to. Some spotting to fore-edges of text block o/w. a fine hardback in Publisher's green cloth boards with gilt lettering and decoration. [71919] **£80.00**
The preferred third edition. A useful resource for historians, botanists, and archivists.
25. Dirr, M.A. & Heuser Jr., C.W. **The Reference Manual of Woody Plant Propagation**. From Seed to Tissue Culture. 1st. Ed. Pub. Varsity Press. 1987 pp.239 with b/w. photos. & figs. 4to. Pictorial card covers lightly shelf-rubbed o/w. a fine softback. [71600] **£10.00**
A practical working guide to the propagation of over 1,100 species, varieties and cultivars.
26. Dobson, F. **Lichens**. An Illustrated Guide to the British and Irish Species. 4th. Rev. Ed. Pub. Richmond. 2000 pp.431 with colour photographs throughout plus b/w. text illus., and dist. maps. 8vo. Fine hardback. [72320] **£22.50**
Provides an invaluable guide to identifying the British and Irish species both for the amateur naturalist just starting to study lichens, and the more advanced lichenologist and it offers the environmentalist and ecologist a concise work of reference, compact enough to be used in the field.
27. Du Plessis, N. & Duncan, G. **Bulbous Plants of Southern Africa**. A guide to their cultivation and propagation. 1st. Ed. 1st. Imp. Pub. Tafelberg. 1989 pp. 192 with 47 full-page col. illus. by Elise Bodley and b/w. figs. Fine hardback in fine dw., housed in publisher's nr. fine pictorial slipcase. [71877] **£85.00**
A comprehensive and beautifully illustrated guide for identifying South African geophytes, with an enumeration of various techniques for propagating them. Elise Bodley has exhibited at the Audubon Naturalist Society and all of the watercolours in this book were exhibited at the Naturalist Centre at the Smithsonian National Museum of Natural History.
28. Dudman, A.A. and Richards, A.J. **Dandelions of Great Britain and Ireland**. BSBI Handbook No 9. 1st. Ed. Pub. BSBI. 1997 pp.344 with b/w. illus. and dist. maps. 8vo. Light spotting to top-edge of text block o/w. a fine softback with gentle sunning to spine. [71740] **£15.00**
Everyone knows what a dandelion looks like, but how do you tell them apart? In this handbook the reader is exposed to the complexities of dandelion identification and every species is illustrated with one silhouette.
29. Dusak, F. & Prat, D. **Atlas des Orchidées de France**. 1st. Ed. Pub. Biotope. 2010 pp.400 with excellent col. photos. & large scale dist. maps throughout. 4to. French with Latin names. Fine hardback. [71951] **£80.00**
A super account of the status and distribution of the 159 species of orchids found in France.
30. Eedes, E.S. & Newton, A. **Brambles of the British Isles**. 1st. Ed. Pub. Ray Society. 1988 pp.viii, 377 with b/w. photos & dist. maps. 4to. Includes the Publisher's revised versions of pages 8 & 9. Minor spotting to fore-edges of text block o/w. a fine hardback in fine dw., with some sunning to spine. [71936] **£75.00**
This volume provides a systematic account of over 300 Rubus species and microspecies.
31. Edmonds, G. **Wild Orchids of the Cotswolds**. 1st. Ed. Pub. Edmonds Publishing. 2018 pp.191 with col. photos. throughout. Large 8vo. Fine softback. Out of print. [71950] **£27.50**
The Cotswolds are home to 27 wild orchid species. In this guide, each is described with information on identification and where to find them. The book is not intended as a handbook and so is light on botanical detail. The author has used vernacular names throughout, and included notes about the scientific botanical names.
32. Edwards, B. & Pearman, D. **Dorset Rare Plant Register**. An account of the rare, scarce and declining plants of Dorset. Pub. Dorset Environ. Records Centre & B.S.B.I. 2004 pp.xviii, 106 with col. photos. & dist. maps. 4to. Spiralbound. Fine softback. [71859] **£28.00**
Covers the Watsonian County of Dorset which covers 25,804 sq km.

33. Evans, J. and Rolls, W. **Getting Started in Your Own Wood.** Looking after and caring for a small wood. 2nd. Ed. Pub. Permanent Publications. 2015 pp.ix, 163 with b/w. text illus. 8vo. Fine softback. [71730] **£7.50**
An updated and expanded edition. Every chapter has been revised and two new chapters added on firewood, tree pests and diseases.
34. Evelyn, John., (Edited by Bray, William). **Memoirs, Illustrative of the Life and Writings of John Evelyn, Esq., F.R.S.** 2nd. Ed. Rep. Pub. Alex. Murray & Son. 1870 pp.xvi, 783. 8vo. Hardback. Ex-Lib. Internal hinges a little tender. Spotting to fore-edge of text block, title pages and occ. internally o/w. contents fine. Original cloth boards good to vg. A very useable copy. [71857] **£20.00**
The preferred second edition. Comprises Evelyn's diary between 1641 and 1706. Also, the private correspondence between John Evelyn, King Charles I and his Secretary of State, Sir Edward Nicholas (whilst in Scotland in 1641). Also, the correspondence between Evelyn, Sir Edward Hyde and Sir Richard Browne.
35. Fortune, Robert. **Three Years' Wanderings in the Northern Provinces of China.** Including a visit to the Tea, Silk, and Cotton Countries: With an account of the Agriculture and Horticulture of the Chinese, New Plants, Etc. Facs. Pub. Franklin Classics. 2018 pp.xiv, 406 with b/w. illus. Large 8vo. Nr. fine hardback [71742] **£15.00**
36. Fraser, S.M. and Sellers, V.B. (Eds.). **Flora Illustrata.** Great Works from the LuEsther T. Mertz Library of The New York Botanical Garden. 1st. Ed. Pub. NY Botanical Gdn./ Yale. 2014 pp.xxiii, 296 with col. and b/w. illus. throughout. 4to. Fine hardback in fine dw. [71669] **£15.00**
A celebration of the Mertz Library's immense collection of botanical and horticultural works, illustrating examples from the twelfth century to the present day.
37. Frey, W. (et al). **The Liverworts, Mosses and Ferns of Europe.** 1st. Eng. Rev. Ed. Pub. Harley Books. 2006 pp.xv, 512 with b/w. illus. throughout. 8vo. Fine hardback. [71856] **£70.00**
The structure of this book takes the form of an extended key to nearly 2,000 European species, in which families and genera are keyed out mostly as single units. The format is that of a field guide. Incorporates recent advances in knowledge of taxonomy and distribution.
38. Frohne, Dietrich, Pfander, Hans-Jurgen (et al). **A Colour Atlas of Poisonous Plants.** A Handbook for Pharmacists, Doctors, Toxicologists, and Biologists. 1st. Ed. Pub. Wolfe. 1984 pp.291 fully illustrated throughout. 4to. Nr. fine hardback. From the library of renowned naturalist Eric Hardy (with his signature to ffeep). Eric tipped in a large number of related, fascinating, articles. A very interesting copy. [71941] **£30.00**
A comprehensive reference book that provides information on potentially dangerous plants, aimed at professionals such as pharmacists, doctors, toxicologists, and biologists.
39. Garlick, C. **Fruit & Flowers.** An Introduction to Botany. 1st. Ed. Pub. C.W. Daniel. 1924 pp.406 with b/w. illus. throughtout. 8vo. Hardback. A little spotting to fore-edge of text block and to endpapers o/w. contents fine. Original cloth boards good to vg. with some wear to top inch of spine. [71907] **£30.00**
A beautifully written and highly informative introduction to botany. Constance Garlick was a Teacher of Botany at University College School London and a leading member of the Hampstead Scientific Society.
40. Gladman, Chris. **Wild Orchids of Somerset.** A guide to wild orchids recorded in Somerset, including hybrids and abnormal species. 1st. Ed. Pub. Privately. 2014 pp.60 with col. photos. throughout and map. 4to. Fine softback. [71947] **£17.50**
Details locations where orchids have been found. Special coastline species feature alongside sections on other British orchids and hybrids.
41. Gosselin, J. and McClintock, D. **Guernsey's Earliest Flora.** Flora Sarniensis. 1st. Ed. Pub. Ray Society. 1982 pp.210 with frontis. portrait and b/w. figs. 8vo. Fine hardback in fine dw., with gently sunned spine. [71925] **£5.00**
'Guernsey's Earliest Flora' by David McClintock is a piece of historical ecology giving a fascinating picture of the wild flowers of the Guernsey countryside in about 1790. This work honours a little-known polymath, Joshua Gosselin (1739-1812), upon whose work it is largely based.
42. Gray, Asa. **Introduction to Structural and Systematic Botany, and Vegetable Physiology,** Being a Fifth and Revised Edition of The Botanical Text-Book. 5th. Rev. Ed. Pub. Ivison and Phinney. 1858 pp.xii, 555 with over 1300 text illus. 8vo. Hardback. Signature, dated 1859, to ffeep. Minor spotting to ends, text underlining and margin annotations in pencil o/w. contents fine. Original cloth boards with blind decoration good to vg. [71911] **£45.00**
Asa Gray's important 19th century textbook which became a foundation for botanical education in the United States.

43. Grey-Wilson, C. ***Poppies***. A Guide to the Poppy Family in the Wild and in Cultivation. 1st. Ed. Pub. B.T. Batsford. 1993 pp.208 with col. photos. & line drawings. 8vo. Fine hardback in fine dw., with gently sunned spine. Title page signed by the author. [71588] **£27.50**
The first book devoted exclusively to these most loved and cherished of plants.
44. Grey-Wilson, C. & Cribb, P. ***Guide to the Flowers of Western China***. 1st. Ed. Pub. Kew Publishing. 2011 pp.vi, 642 over 2,000 col. photos & maps. Small 4to. Owner's name to ffeep and half-title. Fine hardback. [71873] **£35.00**
China's rich flora is unrivalled in temperate latitudes of the world, with 30,000 species of plants. Nowhere is this floral richness better seen than in the west of the country.
45. Harding, P. ***Mushroom Hunting***. Need to know? How to safely identify edible mushrooms. 1st. Ed. Pub. Collins. 2006 pp.192 with col. photos. throughout. 8vo. Fine softback. [71537] **£9.50**
This practical guide will show you how to identify, pick and cook edible mushrooms. Over 75 of the best edible species with warnings about poisonous lookalikes are detailed, along with advice on where you will find them and when, and recipes for seasonal dishes.
46. Harding, P.T. & Rose, F. ***Pasture-Woodlands in Lowland Britain***. A review of their importance for wildlife conservation. 1st. Ed. Pub. ITE / Natural Environment Research Council. 1986 pp.89 with 8 col. photos. & tables. 8vo. Minor spotting to fore-edges of text block o/w. a fine softback. [71926] **£10.00**
Pasture-woodlands are managed landscapes combining trees and open grazing land.
47. Harding, Patrick & Binney, Jean. ***Patrick's Florilegium***. 1st. Ed. Pub. Hallamshire Press. 2005 pp.144 with col. photos. & illus. throughout. Large 8vo. Inscription to ffeep. Signed by both the author Patrick Harding and the illustrator Jean Binney. Fine hardback. [71646] **£10.00**
An anthology covering both wild and garden plants together with some mosses, seaweeds, ferns, lichens and fungi. Included is information and anecdote relating to history, folklore, food and medicine.
48. Hart, Cyril. ***Practical Forestry***. For the Agent and Surveyor. 3rd. Ed. Pub. Alan Sutton. 1991 pp.xxx, 658 with colour photos. and b/w. text figs. 8vo. Light dustmarks to top-edge of text block o/w. a fine hardback in fine dw. [71731] **£39.50**
Highly recommended. Preferred third edition.
49. Heath, F.G. ***Tree Lore***. With a table of indigenous British trees and shrubs. 1st. Ed. Pub. Charles H. Kelly. 1912 pp.304 with b/w. frontis. 8vo. Hardback. Neat ownership insc., dated May 1919, to first page of contents. Spotting to ends, only a very minor amount elsewhere o/w. contents fine. Occ. pencil lining to margins. Three lengthy period newspaper clippings on the subject of Ancient Trees attached to endpapers. Original cloth boards with gilt motif and lettering nr. fine. [71906] **£55.00**
A charming work dealing with the subject in alphabetical order.
50. Hickey, M. & King, C. ***Common Families of Flowering Plants***. 1st. Ed. Pub. Cambridge. 1997 pp.xii, 212 with b/w. illus. 4to. Nr. fine softback. Title page inscribed 'To Dear Michael, Best wishes from 'Mike' Michael Hickey 17.10.97'. [71445] **£17.50**
Provides an introduction to the general characteristics of a selection of important plant families. For each family, information on its distribution, classification, general features and economic importance precedes a detailed description of a typical representative species. To further aid the reader a section on basic botany is included.
51. Howkins, C. ***Poisonous Plants in Britain***. A Celebration. 1st. Ed. Pub. Chris Howkins. 2006 pp.111 with line drawings throughout. 4to. Fine softback. [71602] **£25.00**
Some 160 genera and species are included in this review of plants containing toxins that affect man and beast. With chapters dedicated to Woodlands and Hedgerows, Grassy sunny places, Disturbed places, Heathlands, Wet places and At Home.
52. Hunt, D.R. (Ed.). ***Orchids from Curtis's Botanical Magazine***. 1st. Ed. Pub. Curwen Books. 1981 pp.125 with 31 finely reproduced colour plates (5 being fold-outs). Large 8vo. Bookplate of Sybil B. Spencer with her signature. Some spotting to fore-edges of text block o/w. a fine hardback in fine dw. [71863] **£22.50**
A superb collation of all the orchid plates and text published in the Magazine between 1971 and 1981. All illustrations are by either Margaret Stones or Christabel King. Sybil Beatrice Spencer born Sybil Beatrice Armitage (1908 – 1994) was a British gardener. With her husband and son she created the York Gate Garden. After the deaths of her son and her husband she cared for the garden for twelve years leaving it to a charity to be shared by visitors.
53. J. Cullen, S.G. Knees & H.S. Cubey (Eds.). ***The European Garden Flora. Alismataceae to Orchidaceae***. Volume 1. Angiospermae - Monocotyledons. 2nd. Ed. Pub. C.U.P. 2011 pp.xix, 665 with b/w. figs. 4to. Fine hardback with laminated boards. As new. [71379] **£35.00**
The 'European Garden Flora' is the definitive manual for the accurate identification of cultivated ornamental flowering plants. This new edition has been thoroughly reorganised and revised, bringing it into line with modern taxonomic knowledge.

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140. Darby, M. ***Wiltshire Beetles.*** History, Status, Distribution and Use in Site Assessment. 1st. Ed. Pub. Malthouse Books. 2009 pp.viii, 345 with colour photos. and illus. 4to. Nr. fine softback. Uncorrected pre-publication copy. Loosely inserted are two pages of 'Addenda and Corrigenda for the pre-publication version of Wiltshire Beetles' together with a sheet of handwritten notes. [71516] **£45.00**

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141. DeVries, P. **The Butterflies of Costa Rica and Their Natural History**. Vol. 1. Papilionidae, Pieridae, Nymphalidae and Vol. 2. Riodinidae. 1st. Ed. Pub. Princeton Univ. 1987-97 Two vol. set with 75 col. plates & b/w. figs. 8vo. Fine softbacks. [71761] **£75.00**
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147. Haribal, M. **The Butterflies of Sikkim Himalaya and Their Natural History**. Includes Many Species Found Also in Other Parts of India and Himalaya. 1st. Ed. Pub. SNCF. 1992 pp.217 with 60 col. plates and b/w. figs. 8vo. Nr. fine hardback in thor. vg. dw. [71546] **£20.00**
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151. Hoskins, Adrian. ***1,000 Butterflies***. An illustrated guide to the world's most beautiful butterflies, featuring all the families, subfamilies, tribes and major genera. *1st. Ed. Pub. Reed New Holland 2016* pp.446 with col. photos. throughout. Large 8vo. Fine hardback in fine dw. [71560] **£160.00**
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155. Larsen, T.B. ***The Butterflies of Kenya***. And their natural history. *1st. Pbk. Ed. Pub. OUP. 1996* pp.xxii, 500 with 64 full-page col. plates & b/w. text figs. Small 4to. Fine softback. Preferred softback edition since it contains a final section describing species discovered since publication of the hardback edition in 1991. [71758] **£85.00**
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167. Newland, D. (et al). ***Britain's Butterflies.*** A field guide to the butterflies of Great Britain and Ireland. *4th. Ed. Pub. Princeton Univ. Press. 2020* pp.256 with col. photos. & dist. maps throughout. 8vo. Fine softback. [71793] **£10.00**
Latest edition. A comprehensive and beautifully designed photographic field guide to the butterflies of Britain and Ireland. It covers in detail the identification of all 59 butterfly species that breed regularly, as well as four former breeders, 10 rare migrants and one species of unknown status.
168. Newman, Edward. ***An Illustrated Natural History of British Butterflies and Moths.*** Pub. William Glaisher. [1871] pp.xvi, 486 with b/w. engraved text illus. Large 8vo. Hardback. Internal hinges tender. Charming inscription, dated Summer 1916, to ffep. Some play to text block. Some spotting to ends o/w. contents fine. Original green, bevel-edged boards with gilt school roundel to cover, in thor. vg. condition. [71791] **£32.50**
Originally published in 1869 it was followed by this, the illustrated version in 1871. Profusely illustrated with over 700 drawings of British butterflies and moths.
169. [Pennington, Ken] Pringle, E.L.L. (et al). ***Pennington's Butterflies of Southern Africa.*** *2nd. Ed. Pub. Struik. 1994* pp.800 with 210 col. plates & b/w. text figs. 4to. Fine hardback in nr. fine dw., in nr. fine pictorial slipcase. [71757] **£120.00**
This is the second edition devoted entirely to Southern African butterflies. It is thoroughly revised and updated with detailed information on all known species and subspecies.
170. Pinhey, E.C.G. ***A Survey of the Dragonflies (Order Odonata) of Eastern Africa.*** *1st. Ed. Pub. Trustees of the British Museum. 1961* pp.vii, 214 with b/w. text figs. & 11 b/w. plates to rear. Large 8vo. Hardback. Spotting to fore-edges of text block and ends o/w. contents fine. Cloth boards lightly marked o/w. fine. [71796] **£22.50**
This book is useful as a key reference for the identification and study of dragonflies (Odonata) in the Eastern African region, with detailed descriptions and illustrations.
171. Prys-Jones, O.E. & Corbet, S.A. ***Bumblebees.*** Naturalists' Handbooks 6. *3rd. Ed. Pub. Pelagic. 2011* pp.[vi], 130 with col. & b/w. plates, text figs. and col. dist. maps. 8vo. Fine softback. [71780] **£13.50**

This new edition embraces the wealth of information published on bumblebee life history, ecology, foraging, parasites and conservation in recent years.

172. Roy, H. and Brown, P. **Field Guide to the Ladybirds of Great Britain and Ireland.** 1st. Ed. Pub. Bloomsbury. 2018 pp.160 with 130 col. illus., 102 col. photos., & 47 dist. maps. 8vo. Fine hardback. [71787] **£25.00**
An easy-to-use identification guide for all 47 resident conspicuous and inconspicuous species. Superbly illustrated by Richard Lewington.
173. Salmon, M.A., Edwards, P.J., Harmer, A.S. & Tim Bernhard. **The Aurelian's Fireside Companion.** An Entomological Anthology. 1st. Ed. Pub. Paphia Publishing. 2005 pp.xxvii, 428 with 8 colour plates, plus b/w. photos. and figs. to text. 4to. Fine hardback in fine dw., just lightly rubbed to extremities. Limited edition this being copy No. 446 of a print-run of just 1,000 copies. Title page signed by all four contributors - the two authors Michael Salmon and Peter Edwards, Alec Harmer (who provided additional research and material) and Tim Bernhard (the illustrator). A great copy. [71800] **£75.00**
Through articles, letters and notes gleaned from British entomological journals of the past 200 years, this anthology celebrates the joys and frustrations experienced by an eclectic bunch of amateur butterfly hunters.
174. Savory, T.H. **The Spiders and Allied Orders of the British Isles.** Wayside and Woodland Series. 1st. Ed. Pub. Warne. 1935 pp.xvi, 176 with 193 col. & b/w. plates, photos & figs. Small 8vo. Neat signature, dated 1937, to front paste down. Light spotting o/w. contents fine. Nr. fine hardback in nr. fine dw. [71779] **£40.00**
Comprising descriptions of every family of British Spiders, every Species of Harvestman and False Scorpion also the more familiar of the British Mites.
175. Skidmore, P. **Insects of the British Cow-Dung Community.** 1st. Ed. Pub. Field Studies Council. 1991 pp.166 with b/w. line drawings throughout. 8vo. Softback. Some spotting to inside covers, light coloured splash mark to fore-corner of text block o/w. a fine softback. [71636] **£22.50**
Alongside the identification of the insects associated with the cow-dung community, there are extensive background notes and reference sections covering detailed aspects of the ecology of the cow-dung community.
176. Skinner, B. **Colour Identification Guide to Moths of the British Isles.** (Macrolepidoptera). 1st. Ed. Pub. Viking. 1984 pp.x, 267 with 42 col. plates & b/w. figs. Small 4to. Fine hardback in fine dw. [71755] **£15.00**
Forty-two colour plates illustrate over 1,600 specimens, showing all species, races and better known forms of moths, the first time some of them have been brought together in one volume.
177. Smith, F.H.N. **The Moths and Butterflies of Cornwall and The Isles of Scilly.** 1st. Ed. Pub. Gem Publishing. 1997 pp.xiv, 434 with col. photos. & b/w. maps. 8vo. Fine hardback with very gently sunned spine. [71556] **£19.50**
The systematic list gives details of localities, dates and provenance for over 1,500 species, also noting the status currently assigned by English Nature to the nationally uncommon or endangered species which occur in Cornwall. The book is illustrated with 132 colour photographs of living insects or their early stages, and 20 of various sites and habitats.
178. South, R., (Ed. & Rev. by Edelman, H.M.) **The Moths of the British Isles.** Wayside and Woodland. Series I & II. New Ed. Rep. Pub. Warne. 1943 Two volume set with col. & b/w. plates. Small 8vo. Neat signature to ffeps. Contents fine. Original boards with innocuous crease line to front of Vol. I o/w. fine. [71754] **£17.50**
Provides a significant amount of background natural history for each moth not found in more modern identification guides.
179. Spalding, A. **Loe Bar and the Sandhill Rustic Moth.** The Biogeography, Ecology and Cultural History of a Coastal Shingle Bar. 1st. Ed. Pub. Brill. 2015 pp.xxv, 346 with col. & b/w. photos., tables and figs. 8vo. Fine hardback. RRP £89.99. [71532] **£50.00**
Examines the survival of plants and animals that endure the harsh environment of a shingle beach in Cornwall through the detailed study of the Sandhill Rustic moth.
180. Stainton, H.T. **A Manual of British Butterflies and Moths.** Vols. I & II. 1st. Ed. Pub. Van Voorst. 1857-1859 Two volume set with b/w. illus. throughout. Small 8vo. Hardbacks. Early signature to ffep. of both volumes. With Publisher's Errata. Some spotting to ends and only a very minor amount indeed elsewhere o/w. contents fine. Early half calf leather over marbled boards in thor vg. condition, with very pleasing more recent spines in fine condition. A most pleasing set. [71568] **£90.00**
Henry Tibbats Stainton (1822-1892) was editor of The Entomologist's Annual and the Entomologist's Weekly Intelligencer. Quite remarkably, in 1937, P.B.M Allan said of Stainton's 'A Manual of British Butterflies and Moths' that it was indispensable (Salmon). Volume one comprises 'the butterflies and stout-bodied moths' with Volume two 'the slender-bodied and small moths'.
181. Tutt, J.W. **Practical Hints for the Field Lepidopterist.** Fac. Rep. Pub. Amateur Entomologists' Society. 1994 Three volume set bound as one volume. 8vo. Fine hardback. [71789] **£15.00**
J.W. Tutt was one of the most prolific of the Victorian entomologists. His 'Practical Hints for the Field-Lepidopterist' is still considered useful and Tutt's reputation remains high (Salmon).

182. Underwood, R. (Ed.). ***The Raven Entomological and Natural History Society***. Fifty Years. 1946 to 1996. 1st. Ed. Pub. Raven Ent. & Nat Hist. Soc. 1996 pp.240 with b/w. photos. & line drawings. 8vo. A few trivial marks to boards o/w. a fine hardback. Inscribed 'With best wishes, Richard Underwood, 8 June 1996' to ffepp. Four page corrigendum loosely inserted. Very scarce. [71635] **£85.00**
The society was founded in 1946 by the renowned architect, Gerald de Courcy Fraser (1872-1952) and eleven friends. This is an "account of the philosophy, events and personalities of a society inspired by one man's desire to seek knowledge of the natural world in the company of like-minded fellows."
183. Waring, P. and Townsend, M. ***Field Guide to the Moths of Great Britain and Ireland***. 1st. Ed. Rep. Pub. British Wildlife. 2004 pp.432 with col. illus. by Richard Lewington, & col. photos. 8vo. Fine softback. [71753] **£15.00**
Over 880 species illustrated in their natural resting postures, and there are also paintings of different forms, underwings and other details to help with identification. With descriptions of almost every macro-moth known to have occurred in Great Britain and Ireland.

Fine, Illustrated & Antiquarian

184. Archer, Sir G. & Godman, E. ***The Birds of British Somaliland and the Gulf of Aden***. Their Life Histories, Breeding Habits, and Eggs. Vols. I to IV. 1st. Ed. Pub. Gurney and Jackson / Oliver & Boyd. 1937-1961 Four volume set with 28 colour plates by Archibald Thorburn, 6 colour plates by Henrik Gronvold (five dedicated to eggs as published) plus photographic plates and 4 maps. 4to. Hardback. Vol. I & II with TEG as published. With the bookplate of David Bannerman to front pastedown of each volume. Some spotting to fore-edges of text blocks and to ends with only a very minor amount indeed elsewhere o/w. contents fine. Nr. fine hardbacks in thor. vg. to nr. fine dws. Comes with the following inserts : A letter (dated 12th Nov. 1968) to David Bannerman from Oliver & Boyd in which they explain (amongst other things) that Proofs of the plates for 'Birds of Somaliland' have been sent to Eva Godman. Obituaries for both Sir Geoffrey Archer and Eva Godman. A review of Vols. III & IV dated Oct. 1967. An obituary for Sir Douglas Hall, Bt., the last Governor of the Somaliland Protectorate (dated May 2004). A very pleasing and unique set - most uncommon in dustwrappers. [71893] **£650.00**
185. Bannerman, D.A. and Bannerman, W.M. ***Birds of the Atlantic Islands***. Vols. I to IV. 1st. Ed. Pub. Oliver & Boyd. 1963-1968 Four volume set with illus. in colour by D.M. Reid-Henry, George E. Lodge, C.F. Tunnicliffe and others. 4to. Hardback. Some spotting to fore-edges of text blocks o/w. fine hardbacks in nr. fine dws. Vol. I with David Bannerman's bookplate, a photograph of David Bannerman and David Evans (dated 1976) to the ffepp., and is signed by David Bannerman to the half-title. Vol. II is signed by David and Mary Bannerman. Vol. IV is signed by Jane Bannerman and features a copy of the review of Vol. IV by R.-D. Etchecopar. Also loosely inserted are: Articles about David Bannerman and the Canary Islands Oystercatcher. A review of Vol. III by W.M. Congreve from the Oologist's Record (1967) and articles about the extinction of the Azores Bullfinch (ranging from 1930 to 2008). Some notes compiled by David Evans e.g. 'Nesting notes' by J.W. Tomkinson and on other subjects. A unique set. [71887] **£550.00**
186. Bannerman, D. & Lodge, G. ***The Birds of the British Isles***. 1st. Ed. Pub. Oliver & Boyd. 1953-63 Twelve volume set with colour plates by George E. Lodge. 4to. TEG. Author David Bannerman's set with his bookplate to Vol. I. Neat repair to title page of Vol. I o/w. contents exceptionally clean and fine. A few handwritten pencil notes which appear to be in DB's hand. Handsomely bound by Period Binders (Bath, UK) in half-green morocco leather over green cloth boards with raised bands, gilt lettered and decorated to spine, all in fine condition. With original dustwrappers bound in at the end of each volume. A wonderful set. Prov: Most recently in the library of David Evans who was a valued friend of David Bannerman (b.1886 d.1979). Vol. I has a photograph of David Bannerman and David Evans (dated Summer 1976) attached to the ffepp. A quite superb set of one of the most important works ever published on British ornithology. [72125] **£2,575.00**
With some fascinating inserts. (1) An important 6-page letter (dated 04.06.64) from DB to his dear friend Major W.M. Congreve (Ed. Of the Oologists Record). The letter is fascinating and quite wide-ranging e.g. DB sees the changes happening in ornithology and that publications like the Oologists Record have 'had their day'. DB had an encounter with R.K. Cornwallis and recounts it. DB also talks of the lack of co-operation he found with other publications. (2) Colour plate submitted for DB's approval of an American Hawk Owl on which DB has written 'An excellent reproduction' (signed DB 13.07.54). (3) A signed letter from Seton Gordon in relation to writing a review of DB's work. (4) Each volume has its own published review loosely inserted. (5) A good number of other inserts incl. letters to DB from Oliver & Boyd, an original 6-page illustrated Publishers advert for 'The Birds of the British Isles', an obituary for George Lodge, a 4-page Exhibition and Sale Catalogue of Birds of Prey paintings by George Lodge. (6) This set may have been intended for presentation to Her Majesty Queen Elizabeth II. On a letter from the Publisher to DB, DB has practised a hand-written dedication to the Queen.
187. Beebe, Charles William. ***A Monograph of the Pheasants*** 1st. Ed. Pub. Witherby & Co. 1918-1922 Four volume set with 90 colour plates., 88 photogravure plates (most with multiple images per plate) and 20 dist. maps. Folio. Hardback. TEG. Very minor spotting indeed to fore-edges of text blocks. Internally, any spotting is confined to the blank margins of a relatively small number of text leaves and plates o/w. the contents are exceptionally clean and fine. Bound in Publisher's original maroon cloth with gilt lettering to spines which, apart from a small patch on the

rear board of Vol. II, are in nr. fine to fine condition. Set No. 314 from the Limited Edition of just 600. A most pleasing set - would be difficult to better. [72054] **£2,350.00**

Superbly illustrated with plates by Archibald Thorburn, George Lodge, Henrik Gronvold, Henry Jones, Charles Knight and Edwin Megargee. The photogravures depict breeding grounds, pheasant eggs and nests, habitat and scenery. Ellis and Mengel called Beebe's work 'perhaps the greatest ornithological work of the present century, notable not only for its beauty and the wealth of information it contains, but also for the unusual grace of the prose'.

188. Bowdler Sharpe, Richard. ***Sharpe's Birds of Paradise***. Pub. Folio Society. 2011 Two volume set. Hardback. Folio (with slipcase) and 8vo (with slipcase). Fine condition. Folio plate volume with 79 colour plates, printed on high quality Italian paper & bound in quarter morocco leather with splendid gilt and colour decoration to front board. TEG. Commentary volume bound in matching canvas cloth (pp.292). Limited Edition of 1,000 sets this being set No. 866. [72055] **£495.00**

The Folio Society reproduced here, for the first time, all 79 plates of Sharpe's Birds of Paradise at their actual size. David Attenborough wrote the foreword and was delighted with the reproduction. The illustrations present these fabulous birds in radiant colour and exquisite detail.

189. Butler, Arthur G. ***Birds of Great Britain and Ireland***. Order Passeres. 1st. Ed. Pub. Brumby & Clarke. [1908] Two volumes with 107 chromolithograph plates of Birds and 8 of Eggs. Large 4to. Hardbacks. TEG. Some spotting to fore-edges of text blocks and to ends, only a very minor amount indeed elsewhere. Only very occ. offsetting to tissue guards o/w. contents very pleasing indeed and in fine condition. Recently rebound in quarter black leather over blue cloth boards (closely matching the original binding) with gilt lettering to spine all in fine condition. A super set. [71975] **£300.00**

These volumes were superbly illustrated by H. Gronvold and F.W. Frohawk.

190. Dixon, Charles and Whymper, Charles. ***The Game Birds and Wild Fowl of The British Islands***. De Luxe 2nd. Ed. Pub. Pawson & Brailsford. 1900 pp.xxviii, 476 plus 41 mounted colour plates by Charles Whymper. Large Paper Edition (39cm x 29cm). Hardback. AEG. De Luxe edition of only 35 copies with 35 named subscribers. Contains the armorial bookplate (to front pastedown) and signature (to half-title) of this copy's original subscriber - Richard Carlyon Coode. Some spotting to contents very largely confined to text leaves o/w. contents fine. Superbly recased in original binding of quarter leather over pictorial boards all in nr. fine condition just lightly rubbed to extremities. A very pleasing copy of the scarcely seen De Luxe edition. [71971] **£1,000.00**

The preferred second, enlarged and improved edition.

191. Godfery, M.J. ***Monograph & Iconograph of Native British Orchidaceae***. 1st. Ed. Pub. Cambridge Univ. Press. 1933 pp.xvi, 259 and 58 fine colour plates and a further 9 monochrome plates. With publisher's 'Addenda et Corrigenda' sheet loosely inserted. Royal 4to. Hardback. TEG. Some spotting to fore-edge of text block, to ends and occ. to verso of plates and concomitant text leaf o/w. contents fine. Original cloth boards in very good plus condition in vg. plus dw., with innocuous black ink marks to rear. [71888] **£225.00**

The lifesize plates represent 50 species, subspecies and varieties, and 18 natural hybrids.

192. Gould, John. ***The Birds of Australia - Vols I to IV***. Ltd. Ed. Fac. Pub. British Museum & Hill House, Melbourne. 1991-1996 Four volumes with a total of 341 colour plates. Imperial folio. Hand sewn hardbacks bound in Japanese Saifo cloth with the gold Crown Cipher of the BM(NH) to the front board and gold stamped to spine. A few trivial blemishes o/w. fine hardbacks. Copies No. 201, 172, 202 and 003 respectively from the limited edition. [72173] **£950.00**

'The volumes in this series are not mere reproductions. They are exact facsimiles of originals held in the Libraries of the British Museum (Natural History) in London and Tring. They are not reproductions, because no camera was used in transferring the images from the B.M.(N.H.) originals. Indeed, the originals were taken by Museum security courier to the repro-house in Singapore, where they are subjected to the preparation of new plates for printing on 5 and 6 colour offset presses. As facsimiles, the books carry faithfully every spot, mark or stain of the originals. They also carry the original Museum Department of Zoology stamps, and librarian's annotations. From behind glass, the naked eye would be unable to distinguish the original from the facsimile, so accurate is the colour printing. Also, as facsimiles, they are exactly the same size as the originals.'

193. Gould, John. ***Monograph of the Pittidae***. Parts I & II. Fac. Pub. Hill House, Melbourne. 1989 Title pages, accompanying text and 10 fine colour plates. Elephant folio. Fine hardback. Publisher's blue cloth lettered in gilt on spine. Limited edition this being copy No. 543. [72053] **£125.00**

A superb reproduction of the original work held at the British Museum. As facsimiles, the books carry faithfully every spot, mark or stain of the originals. They also carry the original Museum Department of Zoology stamps, and librarian's annotations. From behind glass, the naked eye would be unable to distinguish the original from the facsimile, so accurate is the colour printing.

194. Gould, John & McEvey, Allan. ***The Birds of Australia and the Adjacent Islands. Parts I-II in one Volume***. Pub. Lansdowne. 1979 Twenty colour plates with title pages and supporting text plus Appendices by Alan McEvey which include two facsimiles of pages from Gould's manuscript. Folio. Very minor spotting to fore-edges of text block o/w. a fine hardback. Bound in Publisher's wheat coloured cloth with portrait of John Gould to front board. Copy No. 101 from the Limited Edition of just 500 copies and signed by Alan McEvey. [72052] **£125.00**

This is a facsimile edition of the two-part work 'The Birds Australia and the Adjacent Islands' published by John Gould in 1837 and 1848, now widely known as the Cancelled Parts because they were subsequently withdrawn and their contents included in the seven volume 'The Birds of Australia' (1840-1848). In his introduction McEvey 'traces the complicated bibliographical history of this work and provides invaluable information on recorded copies, loose plates and original drawings'.

195. Green, W.T. **Parrots in Captivity**. Vols. I to III. 1st. Ed. Pub. George Bell. 1884 - 1887 Three volume set with 81 colour-printed, wood-engraved (chromoxylographs) plates, finished by hand, by Benjamin Fawcett after A.F. Lydon. Tall 8vo. Some spotting to ends, only a very minor amount internally in Vols. I & II, more so in Vol. III o/w. contents fine. Handsome early half red morocco over marbled boards with matching marbling to fore-edges of text block and end-papers. Professional repair to top of spine of Vol. I, spine relaid and endpapers replaced (of a similar style) for Vol. III. Some wear to bottom external hinge of Vol. I. Leather lightly marked and rubbed with bindings overall in vg. plus condition. [71912] **£1,200.00**
The first book devoted exclusively to parrots in captivity. Made more significant because of the method used in producing the superb coloured plates. Benjamin Fawcett (1808-1893) devised the technique of colour printing using wood blocks known as chromoxylography.
196. Howard, Henry Eliot. **The British Warblers**. A History with Problems of their Lives. 1st. Ed. Pub. R.H. Porter, London. 1907-1915 Complete set in the original 11 parts with 35 chromolithograph and 51 photogravure plates (after Henrik Gronvold) and 12 maps. 4to. Hardbacks. A very pleasing set indeed. Some spotting, largely confined to fore-edges of text blocks and to borders of photogravure plates, o/w. contents fine. Comes with the Publisher's advert for binding options and their costs. Original printed wrappers just lightly rubbed in places, a little more so to last part, o/w. in nr fine condition. A very pleasing set indeed. [72211] **£450.00**
Howard's major work 'combined very fine chromolitho plates with a detailed and pioneer account of the behaviour of this family.' (Tate). Released in parts the earliest sets (like the set offered for sale here) included 11 parts made up of parts 1-9 and 6 and 9*. Later sets were issued in 10 parts [parts 1-9 + 9*] or 9 parts [parts 1-9].*
197. Humphreys, H.N. & Westwood, J.O. **British Butterflies and their Transformations**. Pub. William Smith. 1848 pp.xii, 137, [iii] with additional hand col. title page plus 42 hand col. plates. 4to. Hardback. AEG. Some spotting to plate IX, only occ. light marking and / or spotting elsewhere o/w. contents fine. Recently rebound in full morocco leather with Cambridge panel style decoration and sympathetic replacement endpapers all in fine condition. [71976] **£425.00**
198. Humphreys, H. Noel. **The Genera and Species of British Butterflies**. Described and arranged according to the system now adopted in the British Museum. Pub. Paul Jerrard & Son, Fleet Street. [1859] pp. illustrated hand-col. title page, printed title page, [i] to xii, 66 plus 32 fine hand-col. plates and 4-page 'The Best Methods of Preserving Butterflies and Moths and of rearing them from the Caterpillar or Egg'. Small 4to. Hardback. AEG. Illus. title page showing some toning. Short closed tear to blank margin p.11, only very minor spotting and marking elsewhere o/w. contents fine. Recently sympathetically rebound in blue cloth with gilt lettering to spine with decorated panel from original binding inlaid, all in fine condition. A very pleasing copy. Scarce. [71972] **£425.00**
'Illustrated by plates in which all the species and varieties are represented, accompanied by their respective caterpillars, and the plants on which they feed'.
199. Keble Martin, K. **The Concise British Flora in Colour**. Limited Ed. Pub. Ebury Press & Michael Joseph. [1965] pp.231 with 100 tipped in colour plates, 94 of which are in colour as published. 4to. Copy No. 75 from the large paper Limited Edition of just 160 copies (of which 150 were for sale) and signed by W. Keble Martin. Beautifully bound in cloth backed boards over handmade papier a fleurs naturelle. Gently sunned spine o/w. a fine hardback. With publisher's clear transparent wrapper and housed in publisher's roan slipcase which shows some sunning to extremities o/w. in fine condition. Scarce. [71889] **£225.00**
A very pleasing copy of the limited edition. Considerable effort went into the production of this work including the use of natural flowers in the binding and the use of rag laid paper. A production fitting of celebrating Keble Martin's much sought after work.
200. Kirby, W.F. **European Butterflies and Moths**. 1st. Ed. Pub. Cassell, Petter, Galpin & Co. 1882 pp.lvi, 427 with 61 fine hand-coloured plates and 1 b/w. plate. 4to. Hardback. Scattered foxing to ends, elsewhere internally any spotting is largely confined to blank margins of text leaves. A spot or two to a handful of plates o/w. plates are clean and fine. Old, small, splash mark to text p.139. Neat repair to verso of plate 2 which also has 'Murray, Carnforth' in pencil. A previous owner has neatly cross-referenced in light pencil on plates and text where each butterfly and moth occurs within. Handsome recent binding of burgundy half leather over marbled boards with gilt lettering, decoration and raised bands to spine all in fine condition. A pencil inscription testifies that this copy was once the property of James Murray of Carnforth (Collector and Supplier) and that the rebind took place in June 2006. [71913] **£220.00**
The plates are especially pleasing.
201. London, George and Wise, Henry. **The Retir'd Gard'ner**. In two volumes. Vol. I & II. 1st. English Ed. Pub. Jacob Tonson, London. 1706 Two volumes bound in one: pp. engraved frontis., [xx], 383 with 12 plates (one being

fold-out) plus figs. in text; frontis., [x], 385-786, [xiv] with 9 plates, 1 large fold-out plan plus figs. in text. 8vo. Hardback. Spotting to seven plates o/w. contents overall exceptionally clean and nr. fine. Handsome early full calf binding with Cambridge panel decoration, superbly restored spine and corners, all in thor. vg. to nr. fine condition. A very pleasing copy indeed. [71916] **£525.00**

The allegorical frontispiece (two) was engraved by Michael van der Gucht from a drawing by the French artist Louis Laguerre (1663-1721). 'The Retir'd Gard'ner' appeared in 1706...[and] is an English version of two French works which London and Wise 'revised with several alterations and additions which render it proper for our English Culture.'. London was one of the last great formalists (Oxford Comp. to Gardens) and this is borne out through the inclusion of very interesting plates of parterres, clipped topiary, mazes, a portico and a bowling green.

202. Loudon, J.C. ***The Suburban Gardener and Villa Companion***. Comprising the choice of suburban or villa residence...the arrangement and furnishing of the house; and the laying out, planting, and general management of Garden and Grounds. *1st. Ed. Pub. Longman, Orme et al. 1838* pp.xvi, 752 with engraved illus. throughout. 8vo. Hardback. Several corners turned as place markers, very minor spotting and toning o/w. contents fine. Handsomely bound in early cross-hatched full calf leather with gilt and blind decoration to spine and borders all in nr. fine condition. Marbled end-papers with matching marbling to the fore-edges of the text block. A very pleasing copy indeed. [71914] **£325.00**

203. Maund, Benjamin & Henslow, Rev. John S. ***The Botanist ;*** Consisting of Highly finished representations of Tender and Highly Ornamental Plants with Descriptions, Scientific and Popular intended to convey both Moral and Intellectual Gratification. *1st. Ed. Pub. Groombridge et al. [1837-1846]* Five volume set with 249 [of 250] exceptional, fine hand coloured plates. Small 4to. Hardback. With charming ownership label of R. Awdry and an armorial bookplate to each front pastedown. With additional engraved title-page to each volume. Spotting to engraved title-pages. Some spotting internally - where it occurs it is largely confined to the tissue guards and occ. to the blank margins of some plates o/w. contents fine. Early half red morocco leather binding over marbled boards (with matching marbling to the fore-edges of the text blocks and to endpapers) with elaborate gilt floral decoration and lettering to spines, with light rubbing to extremities and in thoroughly vg. condition. [71892] **£1,400.00**
Great Flower Books (p.85). A wonderfully illustrated work. Maund and Henslow collaborated to produce 'The Botanist' which was released as a botanical journal to encourage and educate gardeners.

204. Mawson, Thomas. ***The Art & Craft of Garden Making***. *1st. Ed. Pub. B.T. Batsford and Geo. Newnes. 1900* pp.xvii, [i], 224 illus. with perspective views plus plans, sections and details of gardens and garden ornament. Folio. Hardback. TEG. Some spotting to fore-edges of text block and to ends, with only a very trivial amount elsewhere o/w. contents fine. Original gilt decorated green cloth binding thor. vg. to nr. fine. Comes with a loosely inserted, period, two page (folio) advert of 'A Few Important books on Architecture, Decoration & Furniture' offered by B.T. Batsford, London in which they list twelve titles. [71917] **£495.00**
A very pleasing first edition copy of Mawson's seminal work on garden design which became the foundation of modern landscape architecture, with its blend of horticulture and architecture.

205. Meinertzhagen, Colonel R. ***Nicoll's Birds of Egypt***. Volumes I and II. *1st. Ed. Pub. Hugh Rees Ltd. 1930* Two volume set with 37 colour plates, 6 photogravure plates, 3 fold-out colour maps and text figures throughout. 4to. Hardback. With neat dedication to each half-title. Light scattered spotting to ends incl. to border of frontis. Two neat repairs, a few informed notes in light pencil, a handful of very trivial, small marks elsewhere o/w. contents exceptionally clean and fine. Original green cloth with gilt lettering just lightly rubbed to extremities o/w. fine. With two very interesting loose inserts. The first is a 10-page article from Ibis (1936) by Rev. F.C.R. Jourdain and Rear-Ad. H Lynes 'Notes on Egyptian Birds' in which they recount their Egyptian field observations on almost 40 species featured in 'Nicoll's Birds of Egypt'. The second is an auctioneers illustrated catalogue entry (dated June 2001) for Lodge's original illustration of a Bearded Vulture - this illustration was reproduced in 'Nicoll's Birds of Egypt' as plate XIX. [72109] **£220.00**
In his preface, Meinertzhagen said 'Finally [my best thanks to] the artists, Mr. G. Lodge, Mr. Roland Green and Mr. H. Gronvold have spared no pains in illustrating the book up to a standard of high excellence.'

206. Millais, J.G. ***The Mammals of Great Britain and Ireland***. Volumes I to III. *1st. Ed. Pub. Longmans, Green & Co. 1904-06* Three volume set superbly illustrated with 62 photogravures, 62 coloured plates and 149 b/w. plates including photographs. Royal 4to. TEG. With the bookplate of Arthur Charles Wellesley, 4th Duke of Wellington (b.1849 d.1934) to front pastedown of Vol. I and a further charming, early, bookplate and signature to each pastedown. Occ. spotting to Vols. II & III, more so to Vol. I o/w. contents fine. Bound in original two-toned blue cloth with gilt lettering to spines and front boards in vg. plus condition. [72108] **£425.00**
A monumental work produced in a limited edition of just 1,025 copies, this being set No.356. Illustrations by J.G. Millais himself alongside Henry Gronvold, Archibald Thorburn, George E. Lodge and others.

207. Montagu, George. ***Ornithological Dictionary ; or Alphabetical Synopsis of British Birds. Vols. I & II***. [with] Supplement to the Ornithological Dictionary or Synopsis of British Birds.. *1st. Ed. Pub. J. White, London & S. Woolmer, Exeter. 1802 - 1813* Three volumes bound in two with 24 hand-coloured plates and one further uncol. plate. 8vo. Hardback. With charming armorial bookplate of John Martin Leake to front pastedown of

both volumes. With Publisher's Errata leaf for each volume. Some spotting to contents, more so to Vols. I & II, some offsetting to plates o/w. contents fine. More recent handsome quarter calf leather over marbled boards - some light rubbing to marbling o/w. bindings fine. A very pleasing set with the very seldom seen hand-coloured plates - 'A few copies [of the Supplement] hand coloured for select clients' (Dance). [71824] **£725.00**

'Montagu, one of the most eminent ornithologists of his day, was born in 1751 at the family seat, Lackham House in Wiltshire.....By far his most important work is his celebrated 'Ornithological Dictionary' (Mullens and Swann).

208. Morris, F.O. ***A History of British Birds.*** Pub. Groombridge. 1866 Six volume set with 358 hand coloured plates. Royal 8vo. With armorial bookplate of Capt. J.R. Minshull-Ford of Llwyngwern (8th Foot Regt.) to front pastedown of each volume. Closed tear to p.193 in Vol. III. Minor spotting to Vol. III even less so to other volumes and o/w. contents fine. With interesting pencil note by Capt. Minshull-Ford about a Bullfinch he kept (between 1895 & 1898) and how it had been trained and was very intelligent to Bullfinch entry (Vol. VIII). Original gilt lettered and richly decorated bindings in vg. condition. [71977] **£400.00**
209. Morris, Rev. F.O. ***A History of British Butterflies*** Pub. Groombridge and Sons. 1865 pp.viii, 168, 29 with 71 hand-coloured plates and two further b/w. plates. Royal 8vo. Hardback. A minor amount of spotting, very largely confined to text leaves and tissue guards, o/w. contents fine. Recently, sympathetically, rebound in blue cloth with decorated panel from original binding inlaid, all in fine condition. [71973] **£220.00**
210. Seth-Smith, D. ***Parrakeets.*** Handbook to the Imported Species. Pub. R.H. Porter. 1903 pp.xviii, [ii], 282 with 20 colour (incl. 19 hand-col.) plates by Gronvold, Goodchild and Frohawk plus b/w. figs in text. 8vo. Hardback. Light coloured spotting to fore-edges of text block and to title page o/w. contents beautifully clean and in fine condition. This work was originally released in 6 parts between June 1902 and October 1903. The front covers of each of these parts have been bound in to the rear of this volume. Bound in more recent red cloth (to closely resemble the Publisher's original binding) with gilt lettering to spine all in fine condition. Comes with an original copy of R.H. Porter's (loosely inserted) advertisement for the work. Also comes with an original advert for H.E. Rogers' 'Liverpool Zoological Park' in which they advertise (with prices) aviary moulted birds for sale incl. Macaws, Parrots, Turacos, Parrakeets, Weavers, Budgerigars and more. [71974] **£550.00**
David Seth Smith's work on parrots and parakeets was one of the last fine bird books illustrated with hand coloured lithographs. Artists included Gronvold and Frohawk. The lithographs were printed by Mintern Brothers (famous for printing many of John Gould's bird prints) and Bale & Danielson, then coloured by hand.
211. Shelley, G.E. ***A Handbook of the Birds of Egypt.*** 1st. Ed. Pub. John Van Voorst. 1872 pp.[iv], viii, [ii], 342 with 14 fine hand-coloured lithographs by J.G. Keulemans. 8vo. Large paper copy (measures 26.5cm x 17cm). Believed to have been Sir John Slessor's copy with a signature and a letter (dated 05.04.68) from Ainsford Books in support of this. Also comes with a handwritten letter (dated 6th Feb. 1896) from J.H. Gurney, author of 'Rambles of a Naturalist in Egypt and other Countries' in which he talks about a new edition of this work and that he had added a new species of Owl 'Ninox spilonotus' to the collection of the Norfolk and Norwich Museum. Minor spotting to fore-edges of text block, to ends and a very minor amount internally o/w. contents fine. More recent handsome blue half-morocco leather binding, a trifle sunned to spine, o/w. fine. [71823] **£600.00**
"The information in this excellent work is derived chiefly from a collection of nearly a thousand skins of birds". The author travelled extensively in the Nile area and was able to observe the birds first-hand. Some of the birds are illustrated here for the first time.
212. Thornton, Robert & Dressendorfer, Werner. ***The Temple of Flora*** The Complete Plates. 1st. Ed. thus Pub. Taschen. 2008 Thirty-two loose-leaf (Elephant folio sized) colour prints plus same-sized engraved title-page. Accompanied by a (same-sized) 44-page illustrated softback book comprising Dressendorfer's introductory text and text supporting the plates (multi-lingual - English, French, German and Spanish). Contents in fine condition. Housed in Publisher's illustrated clamshell case in nr. fine condition. Also comes with the Publisher's illustrated cardboard packaging. [72056] **£325.00**
The year 1799 witnessed the first installment of a work that has gone down in history as one of the most remarkable books of botanical plates ever published. Two centuries have passed since the publication of Robert John Thornton's The Temple of Flora, but its charm remains unsullied today.
213. Tyas, Robert. ***Beautiful Birds.*** Their Natural History, Habits, etc. Vols. I to III. Pub. Houlston and Wright. [1854-1856] Three vol. set with 36 beautifully hand-coloured plates by James Andrews plus b/w. engravings to text. Small 8vo. Hardbacks. AEG. Signature, dated 1868, to ffe. of all three vols. Contents fine. Original gilt decorated and lettered green cloth boards just lightly rubbed to extremities o/w. fine. A most pleasing set. Scarce. [71567] **£250.00**
This ornithological work was originally published in 36 monthly parts between 1854 and 1856, each part comprising of 16 pages of text with one hand-coloured plate. Focusses on a broad cross-section of birds from raptors to parrots, from warblers to herons and from hummingbirds to crows to name but a few.
214. Whitaker, J.I.S. ***The Birds of Tunisia.*** Being a history of the birds found in the Regency of Tunis. 1st. Ed. Pub. R.H. Porter, London. 1905 Two volume set with two photogravure frontispieces, 15 hand coloured plates by

Gronvold, two further photogravure plates plus two maps. Royal 8vo. Hardback. TEG. Light spotting to ends, a very minor amount to less than a handful of text leaves o/w. contents exceptionally clean and in fine condition. Handsome contemporary half morocco leather over marbled boards by R.H. Porter in nr. fine condition. Comes with a handwritten letter (dated Jan 1896) from J.H. Gurney, author of 'Rambles of a Naturalist in Egypt and other Countries', in which he thanks the recipient for 'your kind present of the young 'Spilornis Cheela' [Crested Serpent Eagle] on behalf of the [Norfolk and Norwich] Museum. Also comes with a loosely inserted 5-page obituary for the author Joseph I.S. Whitaker published in *The Ibis* (1937). Limited Edition of just 250 sets. A most pleasing set. [72171] **£850.00**

Highly respected Sicilian-English ornithologist J.I.S. Whitaker contributed a number of papers to The Ibis between 1894 and 1910, 'mainly on the birds of Tunisia and Morocco, which culminated in the publication in 1905, of two handsome volumes, 'The Birds of Tunisia.' So accurate and up to date were his writings at that time that this will long remain the standard work on the country' (The Ibis (1937). Stunning plates by Henrik Gronvold.

215. Wood, W. (and Westwood, J.O.) ***Index Entomologicus***; or, a Complete Illustrated Catalogue, consisting of upwards of 2000 accurately coloured figures of the Lepidopterous Insects of Great Britain. *New Rev. Ed. Pub. Willis. 1854* pp.[ii], viii, 298 plus 59 hand-coloured plates. 8vo. Hardback. TEG. With armorial bookplate of James Milnes Stansfield to front pastedown and neat signature of E.H.B. Stansfield to title page. Some scattered spotting to fore-edges of text block and to ends, only minor spotting elsewhere o/w. contents fine. Handsomely bound in contemporary green half morocco, spine richly decorated in gilt with butterfly patterns, over marbled boards lightly rubbed to extremities o/w. in thor. vg. condition. An attractive copy. [71978] **£350.00**
A new revised edition, with supplement by J.O. Westwood.

Gardening

216. Allen, M. ***Mr. Peto's Amazing Garden***. The Art Treasures of Iford Manor. *1st. Ed. Pub. Blurp. 2009* pp.104 with col. photos. throughout. Large landscape 8vo. Minor spotting to top-edge of text block o/w. a fine hardback in nr. fine dw., with short closed tear to front. Scarce. [71884] **£25.00**
A delightful tour around Iford Manor garden which was designed by the celebrated Edwardian architect and landscape designer Harold Peto. The garden is famous for its romantic Italianate style, blending architecture with informal planting schemes.
217. Attlee, H. ***Charles Latham's Gardens of Italy***. Photographed by Charles Latham. From the archives of *Country Life*. *Pub. Aurum Press. 2013* pp.191 with b/w. photographs throughout. 4to. Spotting to top-edge of text block o/w. a fine hardback in fine dw. [71394] **£20.00**
A book of fine, black and white, photographs of historic Italian Gardens, taken by Country Life's first staff photographer in the early 1900s using a large-format plate camera. Accompanied by an informed commentary by Helena Attlee, a leading authority on garden history.
218. Beeton, [Samuel Orchart]. ***Beeton's Dictionary of Every-day Gardening*** : Constituting A Popular Cyclopaedia of the Theory and Practice of Horticulture. *Pub. Ward, Lock & Co. [1896]* pp.xxxii, 419 with col. plates & b/w. text illus. plus 14-page Publisher's catalogue to rear. End-papers with adverts. 8vo. Hardback. Ex-School Lib. Contents fine. Original decorated green cloth boards lightly rubbed to extremities o/w. fine. A very pleasing copy. [71569] **£30.00**
The aim of this work was to afford the growing group of people with an interest in gardening 'accurate information upon the theory and practice of it'. The book begins with an historical sketch of gardening then moves on to discuss the different types and styles of gardening, then onto the dictionary.
219. Beeton, [Samuel Orchart]. ***The Book of Garden Management***: Comprising information on laying-out and planting gardens. Fruit, flower, and kitchen garden management. Building, arranging, and management of greenhouses, and other garden structures. Window gardening. Spade husbandry and allotment cultivation. Monthly operations in each department. Orchard cultivation, and management of orchard-houses. Mixed flower and kitchen gardens. *Pub. Ward Lock. [1871]* pp.viii, 759 with 32 double-page plates of b/w. engravings plus numerous text illus. 8vo. Hardback. Internal hinges tender. Contents nr. fine. Original cloth boards with gilt motif and decoration to spine in thor. vg. condition. [71622] **£50.00**
A thorough guide to all aspects of establishing and maintaining a productive garden.
220. Bishop, Matt. (et al). ***Snowdrops***. A monograph of cultivated galanthus. *1st. Ed. Rep. Pub. Griffin Press. 2006* pp.xi, 369 with col. photos. throughout. 4to. Fine hardback in fine dw. [71632] **£175.00**
The preferred edition. A superb work, repinted in 2006 (first published in 2001) and revised to include additional index to cultivar names, and updated section on snowdrop suppliers and gardens.
221. Blaikie, T. (& Birrell, F. (Ed.)). ***Diary of a Scotch Gardener***. At the French Court at the end of the Eighteenth Century. *1st. Ed. Pub. George Routledge. 1931* pp. xii, 256 with b/w. illus. 8vo. Neat inscription dated 1931 to ffep. Spotting to fore-edges of text block and internally o/w. contents fine. Original cloth boards thor. vg. [71360] **£14.00**

Scottish botanist Thomas Blaikie (1751–1838), a favourite of Marie Antoinette, designed some of the most famous gardens in France. From 1775 to 1792, he kept a diary which gives a unique insight into the social history of revolutionary France.

222. Blanchard, J.W. **Narcissus**. A Guide to Wild Daffodils. 1st. Ed. Pub. Alpine Garden Society. 1990 pp.203 with 46 col. photos, line drawings and dist. maps. Large 8vo. Fine hardback in nr. fine dw. Author's signature to title page. Scarce. [71633] **£85.00**
Descriptions of over 150 species, varieties, forms and hybrids, all with detail including history, habit and cultivation.
223. Blomfield, R. **The Formal Garden in England**. 3rd. Ed. Pub. Macmillan & Co. 1901 pp.xvi, 250 with b/w. illus by F. Inigo Thomas. 8vo. Hardback. Neat inscriptions to ffep., (dated 1910 & 2003). Some spotting o/w. contents fine. Original cloth boards with gilt decoration to front darkened and a little rubbed to spine, o/w. vg. [71357] **£14.00**
Blomfeld was an architect and defender of the formal style of landscape design, who came into conflict with William Robinson, the advocate of a wilder, more natural style. With illustrations by F. Inigo Thomas, this is a historical survey of the formal garden, covering all kinds of garden architecture as well as the use of symmetry and symbolism.
224. Britton, N.L. & Rose, J.N. **The Cactaceae**. Descriptions and Illustrations of the Plants of the Cactus Family. Vols. I to IV. Rep. Pub. Dover. 1963 Four volume set bound as two (as published) with b/w. photos. & illus. throughout. 4to. Hardbacks. Minor spotting to top-edges of text blocks o/w. fine hardbacks in fine dws., which show very gentle sunning to spines. [71922] **£50.00**
The unabridged, unaltered republication of the second edition of Britton and Rose's definitive work. Keys allow identification of genera and species and more than 1,200 illustrations support the text.
225. Callaway, D.J. **Magnolias**. 1st. Ed. Pub. Batsford. 1994 pp.260 with 142 col. photos. & b/w. text figs. 4to. Fine hardback in fine dw., with a hint of sunning to spine. [71377] **£40.00**
One of, if not the, most definitive books on the subject. A comprehensive account of all the species, cultivars and hybrids.
226. Cane, Percy S. **The Earth is my Canvas**. 1st. Ed. Pub. Methuen & Co. 1956 pp.ix, 161 with b/w. photos. and plans. Small 4to. Hardback. Spotting to ends o/w. contents fine. Original cloth vg. with some sunning and light rubbing to extremities. [71365] **£15.00**
Highly regarded as a garden designer, this book illustrates the many projects Percy Cane has completed and suggests how gardens of any size can be given their own distinct beauty.
227. Cane, Percy S. **Modern Gardens**. British & Foreign. 1st. Ed. Pub. The Studio. 1927 pp.viii, 166 with col. frontis., plus col. & b/w. photos., illus., and plans. 4to. TEG. Some spotting to fore-edges of text block, to ends and only very occ. internally o/w. contents fine. Original decorated green cloth boards with gilt lettering thor. vg. to nr. fine. [71896] **£22.00**
Special winter number of "The Studio" 1926-7.
228. Caracciolo, M. & Pietromarchi, G. **The Garden of Ninfa**. Rep. Pub. Unberto Allemandi & C. 2004 pp.148 with 48 wonderful colour and 30 b/w. photos., plus maps of the garden to the endpapers. 4to. Fine hardback in fine dw. [71960] **£45.00**
A wonderful pictorial history, supported by insightful text, of a unique Italian garden situated on the site of an ancient town south of Rome.
229. Case, F.W. & R.B. **Trilliums**. 1st. Ed. Pub. Timber Press. 1997 pp.285 with col. photos., line drawings & dist. maps. 8vo. Fine hardback fine dw., with gently sunned on spine. [71587] **£22.50**
The first in-depth treatment of this graceful garden plant is part field guide and part gardener's handbook. All 43 species are covered.
230. Chatto, Beth. **Beth Chatto's Garden Notebook**. 1st. Ed. Pub. Dent. 1988 pp.298 with b/w. line drawings. 8vo. With a charming inscription by the author Beth Chatto on the title page dated 1990. Nr. fine softback. [71580] **£12.00**
Beth Chatto reveals what is really involved in maintaining a unique and flourishing garden. Written from notes that she kept regularly, this engaging book offers help on a whole range of topics.
231. Chatto, Beth. **The Damp Garden**. 1st. Ed. Pub. Dent. 1982 pp.336 with col. photos. and b/w. drawings. 8vo. Hardback. Contents fine. With a charming inscription by the author on the title page. Boards with knock to bottom edges in vg. dw. [71579] **£20.00**
Throughout this book Beth Chatto conveys the practical gardening wisdom and sense of design and colour for which she is famous.
232. Chatto, Beth. **The Dry Garden**. 1st. Ed. Rep. Pub. J.M. Dent. 1988 pp.189 with b/w. photos and illus. 8vo. Thor. vg. softback. With a charming and affectionate inscription by the author to title page, dated July 15 '97. [71590] **£15.00**
An informative guide to creating a 'dry garden' using plants that need very little attention and are naturally adapted to flourish in dry shade, continuous sunshine or even extreme drought.

233. Clarke, G.B. (Ed.). **Descriptions of Lord Cobham's Gardens at Stowe (1700 - 1750)**. 1st. Ed. Pub. Bucks. Record Soc. 1990 pp.188 with b/w. illus. 8vo. Hardback. Some spotting to fore-edges of text block o/w. contents fine. Cloth boards with gilt armorial with some spotting o/w. fine. [71350] **£20.00**
This volume brings together all the most important pieces on Stowe written between 1700-1750 so as to throw new light on the development of the gardens.
234. Cobbett, William. **The English Gardener**. or a Treatise on the situation, soil, enclosing and laying-out of kitchen gardens; on the making of hot-beds and green-houses; and on the propagation and cultivation of all sorts of kitchen-garden plants, and of fruit trees whether of the garden or the orchard.....Concluding with a Kalendar giving instructions relative to the sowings, plantings, prunings, and other labours, to be performed in the Gardens, in each month of the year. Pub. Bolt-Court, Fleet Street, London. 1833 pp.iv, 338 with fold-out plate and figs. in text. 8vo. Hardback. Neat gift insc. (dated 1989) to ffep. Spotting to fore-edges of text block, to ends and occ. internally o/w. contents fine. Four sections with neat red ink (poss. fountain pen) underlining. Five vegetable growing articles (dating to the early to mid 20th Century) neatly tipped in. More recent sympathetic cloth spine (fine) over early paper covered boards (marked still vg.) and replacement endpapers. [71918] **£40.00**
235. Cobia, M.E. **Zygocactus (Schlumbergera)**. A Comprehensive and Practical Guide For the Weekend Gardener. 1st. Ed. Pub. Tillington House. 1992 pp.58 with col. photos. throughout. 8vo. Fine softback. [71606] **£10.00**
A complete guide to the proper care and cultivation of Zygocactus (also known as Christmas cactus) with descriptions of 50 varieties.
236. Colston Burrell, C. and Knott Tyler, J. **Hellebores**. A Comprehensive Guide. 1st. Ed. Pub. Timber Press. 2006 pp.296 with col. photos. throughout. Large 8vo. Fine hardback in fine dw., with some light sunning to spine. [71595] **£32.00**
The authors have produced a guide with comprehensive information on growing, maintenance, design, hybridization and selection, and trouble-shooting.
237. Cox, E.H.M. & Taylor, G.C. **Primulas**. For Garden & Greenhouse. 1st. Ed. Dulau. 1928 pp.ix, 127 with b/w. photos. 8vo. Ex-Lib. A little spotting to prelims. o/w. a nr. fine hardback. [71609] **£4.00**
Provides useful information about primulas and their cultivation treated from a practical standpoint, with chapters devoted to propagation, cultivation, Polyanthus, Primroses, Primulas under glass and descriptions of the best species and varieties.
238. Cribb, P. & Butterfield, I. **The Genus Pleione**. A Kew Magazine Monograph. 2nd. Ed. Pub. RBG. Kew. 1999 pp.ix, 166 with col. photos. & watercolour paintings by Christabel King and dist. maps. Large 8vo. Fine hardback in fine dw. [71615] **£50.00**
This updated second edition provides a comprehensive and up-to date account of the biology, cultivation of the species and hybrids. Highly authoritative and richly illustrated, The Genus Pleione is a book professional botanists, orchid growers and alpine gardeners should not be without.
239. Davis, A.P. **The Genus Galanthus**. A Botanical Magazine Monograph. 1st. Ed. Rep. Pub. Timber Press / RBG. Kew. 2002 pp.297 with col. illus., photos and dist. maps. 8vo. Fine hardback in fine dw. [71618] **£60.00**
This was the first full-length monograph on the Snowdrop or Galanthus since 1956. The work documents eighteen species, their subspecies and varieties, and describes the most important of the more than 500 cultivars.
240. de Rothschild, N. **The Exbury Nerine Collection**. The Catalogue of the Exbury / Vico nerines. Pub. Blurb. 2010 pp.[44] with col. photos. throughout. Small 8vo. Fine hardback. Title page inscribed by the author Nicholas de Rothschild and Theo Herselman of Exbury Gardens. Scarce. [71604] **£17.50**
The definitive photographic catalogue of the nerine collection at Exbury in the UK. This is one of the finest collections of these plants in the world.
241. Dirr, M.A. **Dirr's Trees and Shrubs for Warm Climates**. An Illustrated Encyclopedia. 1st. Ed. Pub. Timber Press. 2002 pp.446 with col. photos. throughout. 4to. Fine hardback in nr. fine dw. [71376] **£30.00**
A superb photographic encyclopedia of trees, shrubs and vines suitable for 'warm temperate' zones. More than 1,400 photographs support Dirr's authoritative, easily absorbed, text.
242. Du Cane, Florence & Ella. **The Flowers and Gardens of Japan**. 1st. Ed. Pub. A. & C. Black. 1908 pp.x, 249 with 50 watercolour illus. by Ella Du Cane plus 6-pages of Publisher's adverts. 8vo. Hardback. TEG. Charming inscription to front paste down and signature to half-title, both dated 1909. Minor splash mark to fore-edge of several leaves, some spotting to fore-edges of text block and to ends o/w. contents fine. Original decorated boards with gilt lettering thor. vg. with a little darkening to spine and lightly marked to front board. [71880] **£60.00**

Depicted here are the distinctive ornaments, stones and fences, landscape, temples and most of all, blossoms typical of the traditional Japanese garden. Written by sister of the artist, Florence Du Cane. Ella and Florence were two of the children of Sir Charles Du Cane and his wife Georgiana, the granddaughter of the Anglo-American painter John Singleton Copley.

243. Duncan, G. **Grow Bulbs.** A Guide to the Cultivation and Propagation of Bulbs of South Africa and Neighbouring Countries. 2nd. Ed. Pub. SANBI. 2010 pp.v, 390 with col. photo. throughout. 8vo. Fine softback. [71628] **£35.00**
South Africa's bulbous plants (geophytes) comprise approximately 2,100 species. This very significantly enlarged second edition provides an extensive selection of the best species to grow in a variety of conditions. Graham Duncan has a clear writing style and his text is very accessible.
244. Duncan, G. **Grow Nerines.** A guide to the species, cultivation and propagation of the Genus Nerine. 1st. Ed. Pub. Nat. Bot. Inst. Kirstenbosch. 2002 pp.76 with col. photos. throughout. 8vo. Nr. fine softback. [71605] **£19.50**
A very well illustrated guide. Graham Duncan is a South African botanist and specialist bulb horticulturalist at the Kirstenbosch National Botanical Garden, Cape Town, South Africa known for his expertise on Nerines.
245. Duncan, G.D. **The Lachenalia Handbook.** 1st. Ed. Pub. Kirstenbosch Nat. Bot. Gardens. 1988 pp.xii, 71 with col. photos. throughout. Large 8vo. Nr. fine softback. [71625] **£32.00**
A guide to the genus, with introductory notes on history, identification and cultivation, with descriptions of the species and colour illustrations.
246. Eames, A. (Ed.). **Nerines.** A brief guide to growing Nerines in the British Isles. 1st. Ed. Pub. The Nerine & Amaryllid Society. 2011 pp.76 with col. photos. 8vo. Spiral-bound softback. Fine. [71627] **£15.00**
Intended as a practical guide for the novice but also of interest to the experienced grower.
247. Fox, H.M. **André Le Nôtre.** Garden Architect to Kings. 1st. Ed. Pub. B.T. Batsford. [1963] pp.176 with 3 col. plans and b/w. illus. throughout. Small 4to. Charming inscription, dated 1963, to half-title. Some spotting to fore-edges of text block. Nr. fine hardback in vg. plus. dw. [71373] **£22.00**
André Le Nôtre (1613-1700) was one of the greatest French landscape architects, his masterpiece being the gardens of Versailles. Le Nôtre's other designs include the gardens of the Trianon, Saint-Cloud, and Chantilly and the parks of Saint-Germain-en-Laye and Fontainebleau. His genius was in demand throughout the capitals of Europe. He visited London where he is believed to have been responsible for St. James's Park.
248. Friend, Rev. Hilderic. **Flowers and Flower Lore.** 2nd. Ed. Pub. Swan Sonnenschein & Co. 1884 pp.xvi, 704 with b/w. illus. 8vo. Hardback. TEG. Small owner's label to front paste down. Charming inscription, dated 1887, to ffp. Internal hinges tender. Spotting to fore-edges of text block, title page, only a very minor amount elsewhere o/w. contents fine. Original cloth boards with gilt lettering and decoration with closed tear to spine o/w. vg. [71910] **£69.50**
The second edition with additions and corrections. A very detailed, easily absorbed work.
249. Gerrish, H. **Edwardian Country Life.** The Story of H. Avray Tipping. 1st. Ed. Pub. Frances Lincoln. 2011 pp.208 with col. & b/w. photos. and illus. throughout. 4to. Nr. fine hardback in fine dw. Half-title inscribed by the author, Helena Gerrish. [71886] **£65.00**
'Edwardian Country Life' tells the fascinating story of Henry Avray Tipping, architectural historian and designer of the gardens at Chequers and Dartington Hall. Tipping was central to the lives and work of such distinguished garden designers as Robinson, Jekyll and Peto.
250. Goldblatt, P. (et al). **Crocasmia and Chasmanthe.** 1st. Ed. Pub. Timber Press / RHS. 2005 pp.219 with col. & b/w. plates and b/w. text illus. Large 8vo. Fine hardback in nr. fine dw. [71610] **£34.00**
Provides a detailed exploration of the taxonomy, ecology, and cultivation of Crocasmia and Chasmanthe. The text is beautifully complemented by meticulous illustrations from Auriol Batten, bringing to life the intricate details of each species with both scientific accuracy and artistic finesse. This edition is highly valued for its combination of authoritative research and exquisite botanical artistry.
251. Gothein, Marie. L., (Wright, W. (Ed.)). **A History of Garden Art.** From the earliest times to the present day. Vols. I & II. 1st. Eng. Ed. Pub. J.M. Dent. 1928 Two volume set with over 600 b/w. illus. 4to. Hardbacks. Very minor spotting to fore-edges of text blocks and prelims., a crease to a ffp., & to a half-title o/w. contents fine. Original cloth boards with gilt decoration to front in nr. fine condition. A very pleasing set. [71356] **£120.00**
A valuable reference. Running chronologically, Volume I begins with Ancient Egypt, Greece and Rome and continues to gardening in the Renaissance Period. Volume II continues with more on the Renaissance (incl. Versailles) then onto China, Japan and the English Landscape gardens incl. Capability Brown. Gardening in the 19th Century follows and the work concludes with a study of America and Canada.

252. Grainger, Hilary J. ***The Architecture of Sir Ernest George***. 1st. Ed. Pub. Spire. 2011 pp.495 with col. & b/w. photos. and illus. 4to. Several pages with informed pencil notes. Very minor spotting to top-edge of text block o/w. a fine hardback in fine dw. [71885] **£125.00**
A detailed and well illustrated account of the life and works of this important 19th and early 20th British Architect. It includes projects with his three successive partners: Thomas Vaughan (1836-1875), Harold Peto (1854-1933) and Alfred Yeates (1867-1944).
253. Grenfell, D. & Shadrack, M. ***The New Encyclopedia of Hostas***. Rev. Ed. 2nd. Prt. Pub. Timber Press. 2009 pp.470 with col. photos. throughout. 4to. Fine hardback in fine dw. [71375] **£40.00**
An authoritative, very well illustrated, reference book describing over seven hundred cultivated hostas.
254. Grey-Wilson, C. ***Poppies***. A Guide to the Poppy Family in the Wild and in Cultivation. Rev. Ed. Pub. B.T. Batsford. 2000 pp.256 with col. photos. & line drawings. 8vo. Fine hardback in fine dw., with very gently sunned spine. Title page signed by the author. [71589] **£40.00**
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255. Grieve, Mrs. M. ***A Modern Herbal***. The Medicinal, Culinary, Cosmetic and Economic Properties, Cultivation and Folklore of Herbs, Grasses, Fungi, Shrubs and Trees with All Their Modern Scientific Uses. Rep. Savvas with Jonathan Cape. 1984 pp.xv, 912 with text figs. Large 8vo. Fine hardback. [71591] **£25.00**
Originally published in 1931, 'A Modern Herbal' was considered the first comprehensive encyclopaedia of the uses of herbs since Culpeper, with descriptions, in alphabetical order, of over 1,000 English and American plants, giving the recipes for many, many remedies.
256. Grieve, Mrs. M. ***A Modern Herbal***. The Medicinal, Culinary, Cosmetic and Economic Properties, Cultivation and Folklore of Herbs, Grasses, Fungi, Shrubs and Trees with All Their Modern Scientific Uses. Rep. Pub. Jonathan Cape. 1974 pp.xvi, 915 with b/w. illus. Large 8vo. Fine hardback in fine dw. Still very much sought after. [71920] **£30.00**
Originally published in 1931, 'A Modern Herbal' was considered the first comprehensive encyclopaedia of the uses of herbs since Culpeper, with descriptions, in alphabetical order, of over 1,000 English and American plants, giving the recipes for many, many remedies.
257. Harada, J. ***The Gardens of Japan***. 1st. Ed. Pub. The Studio. 1928 pp.viii, 180 with b/w. & some col. illus. and b/w. photos. 4to. Hardback. TEG. Foxing to ends, prelims and occ. internally, small repair to p.119 o/w. contents fine. Green cloth boards with blind decoration and gilt lettering in thor. vg. condition. [71384] **£25.00**
A comprehensive and well illustrated overview of the history of Japanese garden design.
258. Harrison, L. ***RHS Latin for Gardeners***. Over 3,000 Plant Names Explained and Explored. 1st. Ed. Pub. Mitchell Beazley. 2012 pp.224 beautifully complimented with fine botanical illustrations. Large 8vo. Fine hardback. [71621] **£10.00**
An informative and delightful look at the mysteries of botanical Latin. Over 3,000 Latin plant names are listed alphabetically and then it is shown how botanical Latin can reveal where a plant originally comes from. Each name is clearly defined and accompanied by a pronunciation guide.
259. Hayward, A. ***Norah Lindsay***. The Life and Art of a Garden Designer. 1st. Ed. Pub. Frances Lincoln. 2007 pp.288 with col. & b/w. photos. throughout. Nr. fine hardback in fine dw., with just a hint of sunning to spine. [71898] **£22.50**
Norah Lindsay was an influential garden designer, particularly in the inter-war years. 'Her commissions ranged from the gardens of quiet English manor houses to the grand estates of the country house set, to royal gardens in Italy, France and Yugoslavia. She designed gardens for Nancy Astor at Cliveden in Buckinghamshire, the Prince of Wales at Fort Belvedere in Windsor Great Park [and many more]'.
260. Helmreich, A. ***The English Garden and National Identity***. The Competing Styles of Garden Design, 1870-1914. 1st. Ed. Pub. C.U.P. 2002 pp.xviii, 282 with col. & b/w. photos. & illus. Large 8vo. Nr. fine hardback in fine dw., with gently sunned spine. [71381] **£35.00**
This book discusses the idea of 'Englishness' as expressed through the various styles of garden design prevalent in the late 19th and early 20th centuries. It examines the fierce debate on the styles and forms of garden design that took place in England c.1870-1914. Focusing on the wild garden, the cottage garden, the formal garden and the synthesis of the formal and natural styles.
261. Hibberd, Shirley. ***The Amateur's Kitchen Garden***. Frame-ground and forcing pit: A handy guide to the formation and management of the kitchen garden and the cultivation of useful vegetables and fruits. 1st. Ed. Pub. Groombridge. 1877 pp.vi, 306 with 6 col. plates & b/w. illus., plus publisher's catalogue. 8vo. Hardback. Inscription, dated 1882, to ffep. Light spotting to fore-edges of text block and occ. light spotting internally o/w. contents fine. Original decorated cloth boards thor. vg. Scarce. [71619] **£90.00**

James Shirley Hibberd was one of the most popular and successful gardening writers of the Victorian era. He was a best-selling editor of three gardening magazines, including Amateur Gardening, the only 19th-century gardening magazine still being published today.

262. Hitchmough, W. **Arts and Crafts Gardens.** 1st. Ed. Pub. V&A. 2005 pp.96 with col. photos. & illus. throughout. 8vo. Inscription to ffep. Fine hardback in nr. fine dw. [71882] **£10.00**
A beautifully illustrated history of the Arts and Crafts movement and its blend of architecture and garden design.
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264. Hobhouse, P. **Gardens of Persia.** 1st. Ed. Pub. Cassell. 2003 pp.192 with col. & b/w. photos. & illus. 4to. Fine hardback in nr. fine dw. [71370] **£20.00**
Beautifully illustrated, this is the first book to explore the development of the Persian paradise garden from ancient to modern.
265. Hodge, G. **RHS Botany for Gardeners.** The Art and Science of Gardening Explained and Explored. 1st. Ed. Pub. Mitchell Beazley. 2013 pp.224 with col. & bw. illus. throughout. Large 8vo. Fine hardback. [71623] **£10.00**
Not only a useful reference book on the science of botany but also a practical hands-on guide to aid gardeners understanding of how plants grow and how to get the best results.
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Montanas are the most popular of the Clematis family. This book explains the history of each variety, their strengths and weaknesses, how to choose the right one for the right place and provides advice on cultivation and display.
267. Hussey, Christopher. **The Picturesque.** Studies in a point of view. 1st. Ed. Pub. G.P. Putnam's Sons. 1927 pp.xi, 308 with b/w. and one sepia illus. 8vo. Hardback. With Errata slip at p.228. Contents very clean indeed and nr. fine. Original publisher's blue cloth in vg. plus condition [71362] **£95.00**
Christopher Hussey's (1899–1970) influential work on the Picturesque movement. He is perhaps best known for this book which provided a historical introduction to the topic.
268. Hyams, Edward. **An Englishman's Garden.** 1st. Ed. Pub. Thames and Hudson. 1967 pp.139 with b/w. photos. 8vo. Softback. Proof copy. Affectionate inscription to half-title. Spotting to fore-edges of text block, title pages and occ. internally o/w. contents fine. Card covers thor. vg. with some darkening to spine. [71349] **£10.00**
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269. James, John. **The Theory and Practice of Gardening :** Wherein is fully handled All that relates to Fine Gardens, commonly called Pleasure Gardens. Facs. Ed. Pub. Gregg International. 1969 pp.218 with b/w. illus. incl. numerous fold-out plans and designs. 8vo. Hardback. Ex-Lib. Label to ffep., o/w. contents fine in nr. fine green cloth boards. [71354] **£49.50**
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270. Jefferson-Brown, M. **Narcissus.** 1st. Ed. Pub. Batsford Ltd. 1991 pp.vii, 224 with colour photos. & line drawings. 8vo. Fine hardback in fine dw., with gentle sunning to spine. [71626] **£18.00**
A comprehensive guide to wild and hybrid narcissi, giving both cultural information and historical background. The author explains the present conception of the genus, together with a detailed account of the history and breeding of today's hybrid races.
271. Jekyll, Gertrude. **Colour in the Flower Garden.** 1st. Ed. Pub. Country Life & George Newnes. 1908 pp.xiv, 148 with b/w. photos. & six fold-out planting plans plus publisher's 10-page catalogue. 8vo. Hardback. Early signature to ffep. Short closed tear to blank margin of Contents leaf. Spotting to fore-edges of text block, to ends and occ. throughout o/w. contents fine. Original cloth with gilt lettering to front in vg. plus condition. [71361] **£75.00**
Gertrude Jekyll (1843-1932) created over 400 gardens in the United Kingdom, Europe, and the United States, and her prolific and enduring advice on gardening, published across magazines, books, and journals, remain influential references for gardeners.
272. Johnson, A.T. & Smith, H.A. **Plant Names Simplified.** Their Pronunciation Derivation & Meaning. 2nd. Rev. Ed. 6th Imp. Rep. Pub. Landsmans. 1986 pp.viii, 120. 8vo. Fine softback. [71608] **£4.50**
An easily absorbed explanation of the derivation and meaning of plant names alongside the correct way to pronounce them.
273. Jones, D.L. **Cycads of the World.** Ancient Plants in Today's Landscape. 1st. Ed. Rep. Pub. Reed. 2000 pp.312 with col. photos., line drawings & dist. maps. Small 4to. Nr. fine hardback in nr. fine dw. [71517] **£18.00**

This book covers all living species in their eleven genera with detailed information on their cultivation, biology and propagation and its easy to read text will appeal to both professional and amateur gardeners.

274. Kennedy, John. ***A Treatise upon Planting, Gardening, and the Management of the Hot-House.*** Vol. I & II. 2nd. Corr. & Enl. Ed. Pub. S. Hooper, London. 1777 Two volume set. 8vo. Hardbacks. Charming bookplate of Jeremy Elston to front pastedowns. Early ink mark to title page of Vol. I., a minor amount of spotting o/w. contents fine. Original full tree-calf binding in very good condition. [71358] **£225.00**
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275. Koopowitz, H. ***Clivias.*** 1st. Ed. Pub. Timber Press. 2002 pp.384 with col. photos. throughout. 8vo. Fine hardback in nr. fine dw. [71603] **£30.00**
Clivia is a genus of monocot flowering plants native to southern Africa. They are from the family Amaryllidaceae. Common names are Natal lily or bush lily. They are herbaceous or evergreen perennial plants, with green, strap-like leaves. In this book, the first to detail the plant's history, Professor Koopowitz provides practical information on cultivation and propagation together with a brief biography of Lady Clive after whom the plant is named.
276. Landsberg, S. ***The Medieval Garden.*** 1st. Ed. Pub. British Museum Press. [1995] pp.144 with colour and b/w. photos. and illus. 8vo. Some spotting to top-edge of text block and to ends o/w. a fine hardback in fine dw. [71883] **£10.00**
An examination of the many different styles of medieval gardens from small, enclosed herbers to vast cultivated parks. The author draws together manuscript descriptions and illustrations with her own historical and practical knowledge in this beautiful book.
277. Le Blond, Mrs. A. ***The Old Gardens of Italy.*** How to visit them. 1st. Ed. Pub. John Lane, The Bodley Head. 1912 pp.xiii, 177 with b/w. photos. & illus., plus 16-page publisher's catalogue. 8vo. Hardback. TEG. A little light spotting to prelims and occ. internally o/w. contents fine. Original cloth with front board illustration and gilt lettering to spine in nr. fine condition. [71348] **£35.00**
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278. Leapman, M. ***The Ingenious Mr Fairchild.*** The Forgotten Father of the Flower Garden. 1st. Ed. Pub. Headline. 2000 pp.280 with col. & b/w. illus. 8vo. Spotting to fore-edges of text block o/w. a fine hardback in fine dw., with a little sunning to spine. [71369] **£4.50**
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280. LeRoy Davidson, B. ***Lewisias.*** 1st. Ed. Pub. Timber Press. 2000 pp.236 with colour photos., illus., & dist. maps. 8vo. Fine hardback in fine dw., with gently sunned spine. [71585] **£7.50**
The first substantial monograph on a fascinating genus of rock plants from the western American mountains.
281. Liden, M. & Zetterlund, H. ***Corydalis.*** A gardener's guide and a monograph of the tuberous species. 1st. Ed. Pub. Alpine Garden Society. 1997 pp.140 with 125 colour photos. plus line drawings & dist. maps. Large 8vo. Fine hardback in fine dw. [71586] **£15.00**
Corydalis is a genus of about 540 species of annual and perennial herbaceous plants in the family Papaveraceae, native to the temperate Northern Hemisphere and the high mountains of tropical eastern Africa. They are most diverse in China and the Himalayas, with at least 357 species in China.
282. Lloyd, Christopher. ***Meadows.*** 1st. Ed. Pub. Cassell Illustrated. 2004 pp.192 with colour photos., throughout. 4to. Fine to fine hardback in nr. fine dw., with some sunning. [71668] **£12.50**
Packed with all the advice needed to create and maintain a diverse, species-rich meadow.
283. McAllister, H. & Marshall, R. ***Hedera.*** The Complete Guide. 1st. Ed. Pub. RHS. 2017 pp.428 with col. photos. & illus. throughout. Small 4to. Hardback. Spotting to fore-edges of text block o/w. contents fine. Cloth boards show some discolouration o/w. fine in vg. dw. Scarce. [71938] **£45.00**
Includes all species and cultivars of Hedera. This comprehensive illustrated guide includes detailed information and photographs of all 12 species and nearly 200 cultivars. All species are described in detail, with keys to aid identification, including photographs taken in rarely seen wild habitats. With a checklist of 2,000 cultivars.

284. Macdonald-Smith, I. ***The Houses and Gardens of M.H. Baillie Scott.*** Arts and Crafts Master. 1st. Ed. Pub. Rizzoli. 2010 pp.240 with col. photos. throughout. 4to. Minor spotting to top-edge of text block o/w. a fine hardback in fine dw. [71391] **£65.00**
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285. MacDougall, E.B. and Jashemski, W.F. (Eds). ***Ancient Roman Gardens.*** 1st. Ed. Pub. Dumbarton Oaks. 1981 pp.108 with b/w. photos., plans & illus. Large 8vo. Hardback. Spotting to fore-edges of text block o/w. a nr. fine hardback. [71355] **£22.50**
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286. Manning, John (et al). ***The Color Encyclopedia of Cape Bulbs.*** 1st. Ed. Pub. Timber Press. 2002 pp.486 with col. photos. throughout. 4to. Fine hardback in fine dw., with gently sunned spine. [71616] **£60.00**
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287. Marchant, W.J. ***Trees, Shrubs, Wall Plants and Climbers.*** 1st. Ed. Pub. W.J. Marchant. 1937 pp.198. 8vo. Softback. Signature in pencil to title page. Some spotting to fore-edges of text block and ends o/w. contents fine. Paper covers vg. [71655] **£10.00**
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288. Mathew, Brian. ***The Crocus : A Revision of the Genus Crocus (Iridaceae).*** 1st. Ed. Pub. B.T. Batsford. 1982 pp.127 with 79 full-page col. plates & b/w. text illus. Large 8vo. Small owner's label to ffeep. Fine hardback in thor. vg. dw with some sunning. Title page signed by the author Brian Mathew. [71594] **£29.50**
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289. Mathew, Brian. ***The Iris.*** 1st. Ed. Pub. Batsford. 1981 pp.xvii, 202 with col. & b/w. photos. and line drawings. 8vo. Fine hardback in dw., with some sunning to spine o/w. fine. Title page signed by the author. [71582] **£25.00**
This book provides not only descriptions of the plants, but also their classification, cultivation hints and much other useful information.
290. Mathew, Brian (Ed.). ***Genus Cyclamen.*** In Science, Cultivation, Art and Culture. 1st. Ed. Pub. RBG, Kew. 2013 pp.xviii, 574 with more than 700 colour photos. and illus. 4to. Fine hardback in fine dw. [71934] **£60.00**
A celebration of Cyclamen. Practical information on cultivation and propagation is presented alongside the botany of all taxa, the history of Cyclamen and information on its use in botanical art, ceramics, pottery and more.
291. Maxwell, Sir H. ***Scottish Gardens.*** Being A Representative Selection of Different Types, Old and New. 1st. Ed. Pub. Edward Arnold. 1908 pp.x, 251 with 32 colour plates by Mary G.W. Wilson. Large 8vo. Hardback. TEG. Stamped 'Presentation Copy' to title-page. Spotting to fore-edge of text block, ends and occ. internally o/w. contents fine. Original decorated boards with gilt lettering lightly marked and in vg. condition. [71895] **£29.50**
A general view of Scottish gardening with some prominent gardens considered in detail.
292. [McIntosh, C.]. ***The Flower Garden:*** Containing Directions for the Cultivation of all Garden Flowers; with selected lists of the most approved annual and perennial flowering plants. *New Ed. Pub. Wm.S. Orr. 1839* pp.[vi], iv, [ii], 515 with hand-col. frontis., hand-col. title-page vignette and nine further hand-col. plates, eight b/w. plates plus numerous b/w. vignettes & illus. 8vo. Hardback. AEG. Internal hinges tender. Some marking to endpapers, very occ. light spotting and the occ. pencil mark o/w. contents fine. Original cloth boards with gilt decoration and lettering to spine in good to vg. condition. [71364] **£150.00**
McIntosh was described as being "well-known amongst gardeners, a practical botanist, a skilful cultivator and of considerable taste in laying out grounds".
293. Murrell, E., (Murrell, Miss H.). ***The Shrewsbury Roses.*** Fruit Trees & Flowering Trees & Shrubs. 1964-1965. 1st. Ed. Pub. Murrell. 1965 pp.88 with col. & b/w., photos. 8vo. Errata slip to verso of front cover. With official application form (dated 1965) for admission as a Fellow to the RHS loosely inserted. Occ. annotations to margins of text. Original printed softcover vg. [71662] **£9.50**
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294. Nelson, E.C. ***A Heritage of Beauty.*** The Garden Plants of Ireland. An Illustrated Encyclopedia. 1st. Ed. Pub. The Irish Garden Plant Society. 2000 pp.xx, 347 col. frontis. with 25 full-page col. plates, col. & b/w. photographs and illus. 4to. Fine hardback in fine dw. [71614] **£150.00**

A unique illustrated encyclopedia containing descriptions of around 5,300 garden plants that were raised in Ireland or that are, by various means, associated with Irish gardeners and gardens. The culmination of 25 years research by an acknowledged authority on Ireland's garden heritage.

295. Nicol, Walter. ***The Forcing, Fruit, and Kitchen Gardener*** : Comprehending the forcing of Asparagus, Cucumbers, Cherries,..... Together with the Management of the Green-House-Culture of Wall and Orchard Fruits-Kitchen Vegetables, Sallads and Herbs. 3rd. Rev. Ed. Pub. William Creech. 1802 pp.xvi, 427 with six b/w. plates to rear. 8vo. Hardback. Early signature to title page and brief notes to ffep. and pages 46 & 302 in similar hand. Scattered spotting and occ. marks to contents and plates showing toning o/w. contents fine. Very handsomely bound in recent half-calf over marbled boards all in fine condition. The plates illustrate 10 different designs of hot-houses and hot-walls. Scarce [71363] **£150.00**
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296. Nitschke, Gunter. ***Japanese Gardens***. Right Angle and Natural Form. 1st. Ed. Pub. Taschen. 1993 pp. 239 with col. & b/w. photos. and illus. throughout. 4to. Spotting to top-edge of text block and to endpapers o/w. a fine softback. [71897] **£12.50**
At the same time as detailing the characteristics differentiating each of the five major epochs in the history of Japanese gardening, Gunter Nitschke identifies the common motif which underlies them all: the attempt to achieve an aesthetic symbiosis of natural form and architectural geometry.
297. O'Malley, T. & Wolschke-Bulmahn, J. (Eds.). ***John Evelyn's 'Elysium Britannicum' and European Gardening***. 1st. Ed. Pub. Dumbarton Oaks. 1998 pp.vii, 310 with b/w. illus. 4to. Some spotting to top-edge of text block o/w. a fine hardback in fine dw. [71380] **£32.00**
John Evelyn (1620-1706) was a pivotal figure in the 17th century intellectual life in England. He left an immensely rich literary heritage, which is of great significance for scholars interested in garden history.
298. Phillips, Henry. ***Flora Historica*** : or the Three Seasons of The British Parterre historically and botanically treated; with Observations on Planting, to secure a regular succession of flowers, from the commencement of Spring to the end of Autumn. 1st. Ed. Pub. E. Lloyd and Son. 1824 Two volume set. 8vo. Hardback. Early signature to each ffep. Occ. spotting o/w. contents fine. Period style cloth and paper covered boards in nr. fine condition. [71353] **£75.00**
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299. Raphael, S. ***Les Plaisirs du Jardinage***. French Garden Design 1680-1860. 1st. Ed. Pub. Hazlitt, Gooden and Fox. 1993 pp.38 with col. & b.w. plates. Small 4to. Nr. fine softback. [71368] **£5.00**
An exhibition catalogue of 25 plans and illustrations (with supporting text) depicting the landscape architecture and garden designs of France in the 18th and 19th centuries.
300. Read, V.M. ***Hippeastrum***. The Gardener's Amaryllis. 1st. Ed. Pub. RHS/Timber Press. 2004 pp.296 with over 100 colour photos. Large 8vo. Fine hardback in fine dw., very gently sunned on spine. [71607] **£30.00**
The author has devoted many years to perfecting the art of growing Hippeastrum and shares her expertise. A wealth of practical advice accompanies her plant descriptions including a specially formulated growing medium, an effective hot water treatment for pests, propagation instructions, advice on feeding, watering and lighting,
301. Richards, John. ***Primula***. 1st. Ed. Pub. Batsford. 1993 pp.299 with col. illus. & photos. and line drawings. 4to. Fine hardback in fine dw., just gently sunned to spine. [71611] **£12.00**
The first full account of all the species of Primula. The definitive reference work combining in a single volume information useful to specialist and general gardening audiences.
302. Ridgeway, C. (Ed.). ***William Andrews Nesfield***. Victorian Landscape Architect. Papers from the Bicentenary Conference, York 1994. 1st. Ed. Pub. Univ. of York. 1996 pp.55 with b/w. photos., & illus. Small 4to. Softback. Some spotting o/w. contents fine. Card covers with spotting o/w. thor. vg. [71367] **£15.00**
A fascinating insight into the life and career of William Andrews Nesfield. After a career in the military which saw him serve under the Duke of Wellington, Nesfield developed a second profession as a landscape architect, designing some of the foremost gardens of the mid-Victorian era. Those included in this book are Witley Court in Worcestershire, The Avenue Gardens (Regent's Park), those at Stoke Edith and Castle Howard in Yorkshire.
303. Robinson, William. ***The Parks and Gardens of Paris***. Considered in relation to the wants of other Cities and of Public and Private Gardens; Being Notes on a Study of Paris Gardens. 2nd. Rev. Ed. 6th Thou. Pub. Macmillan. 1878 pp.xxiv, 548 with engraved plates and many text illus. 8vo. Hardback. Spotting to fore-edges of text block and scattered spotting internally o/w. contents fine. Paper at internal hinges showing some wear. Original green cloth binding in vg. condition. [71915] **£70.00**

304. Robinson, William. ***The Wild Garden***. Or the naturalization and natural grouping of hardy exotic plants with a chapter on the garden of British wild flowers. 4th. Ed. Pub. John Murray. 1894 pp.xx, 304 with frontis., plus b/w. illus. & vignettes.8vo. With armorial bookplate of Francis Gray Smart to front paste-down. Pages rough-cut as published. TEG. Contents in fine condition. Original decorated boards lightly rubbed to extremities o/w. nr. fine. [71351] **£90.00**
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305. Robinson, William. ***The Wild Garden***. or, our Groves & Shrubberies made beautiful by the naturalization of hardy exotic plants: with a chapter on the garden of British wild flowers. 1st. Ed. Pub. John Murray. 1870 pp. half-title, illustrated frontis., [vi], 236. Small 8vo. Hardback. Bookplate of Josephine Dockar-Drysdale. Light spotting to prelims. o/w. contents fine. Original, highly decorated green cloth boards with bevelled edges, in thor. vg. condition. [71570] **£250.00**
The book that made William Robinson's reputation. Josephine Dockar-Drysdale moved into Wick Farm, Radley, in 1882. Wick Farm was built in the early 1700s and upon moving there Josephine expanded the house considerably and renamed it Wick Hall.
306. Rohde, Eleanour Sinclair. ***The Old English Herbals***. Rep. Pub. Minerva Press. 1974 pp.xii, 243 with b/w. illus. Small 4to. Ex-Lib. with some stamps o/w. a fine hardback. [71366] **£10.00**
In this extensive survey of Herbals, Eleanour Sinclair Rohde has written the standard work on a little-explored branch of medical and horticultural history. From early Anglo-Saxon plant-lore, through medieval manuscripts to the early printed herbals there is much information on the virtues of herbs, on herb-gardens, recipes, customs, folk beliefs, and the medical, magical, and culinary properties of plants.
307. Sackville-West, Vita. ***In Your Garden Again***. 1st. Ed. Pub. Michael Joseph. 1953 pp.178 with b/w. photographs. 8vo. Very minor spotting to fore-edges of text block and to ends o/w. a fine hardback in thor. vg. dw. [71620] **£85.00**
The second title of Sackville-West's four book series which began with 'In Your Garden'.
308. Sands, M. ***The Gardens of Hampton Court***. Four Centuries of English History and Gardening. 1st. Ed. Pub. Evans Brothers. 1950 pp.247 with col. frontis., and col. & b/w. illus. 8vo. Signature, dated 1950, to half-title. Some spotting to fore-edges of text block, only a very minor amount internally o/w. contents fine. Cloth boards nr. fine. [71359] **£6.00**
A delightful account of the development and progress of gardening against the background of the kings and queens, courtiers, statesmen and gardeners who knew and loved Hampton Court.
309. Sedding, J.D. ***Garden-Craft***. Old and New. 1st. Ed. Pub. Kegan Paul, Trench, Trubner & Co. Ltd. 1891 pp.xxvi, 215 with 16 b/w. illus. 8vo. Hardback. Bequest bookplate of Boston Society of Natural History (dated 1938) to front pastedown. A handful of informed notes in pencil to contents which are overall nr. fine. More recent cloth spine and endpapers over original cloth boards all in thor. vg. to nr. fine condition. [71881] **£45.00**
A history of garden design with chapters on garden theory and art, historical and comparative sketches, landscape gardening, techniques of gardening, and more. Written by J.D. Sedding the influential English church architect of the Art and Crafts movement.
310. Shepherd, J.C. & Jellicoe, G.A. ***Italian Gardens of the Renaissance***. Rep. Pub. Academy Editions. 1986 pp.92 featuring 26 of the finest and most important villas, each with b/w. plans & principal elevation drawings, supported by photographic details. Crown folio. Hardback. Robin Whalley's neat signature (the well-known authority on Victorian and Edwardian gardens) to ffep. Some spotting to fore-edges of text block and ends o/w. a fine hardback in thor. vg. to nr. fine dw. [71901] **£49.50**
Originally published in 1925, this masterly study remains the classic work on the subject.
311. Snoeijer, W. ***Agapanthus***. A Revision of the Genus. 1st. Ed. Timber Press / Royal Boskoop Horticultural Society. 2004 pp.320 with col. photos. & illus., b/w. text figs. 8vo. Minor mark to fore-edges of prelims., o/w. a fine hardback in nr. fine dw. [71617] **£27.50**
The author's eight years research in the preparation of this volume has resulted in the definitive account of Agapanthus in cultivation. With keys and over 100 colour photographs aiding identification this book is one for the devotee of these beautiful plants.
312. Sowerby, William. ***Thorough Cultivation***. A manual of deep land culture as described by Henry Stephens, Sir Arthur Cotton, and others. 1st. Ed. Pub. Swan Sonnenschein. 1895 pp.xii, 250 with several text illus. 8vo. Hardback. Minor spotting to ends and prelims., o/w. contents fine. Original cloth boards lightly marked to front board o/w. fine. [71631] **£15.00**
Deep land culture is a practice for improving crops through deep tilling and consistent care. This practice is associated with benefits like improved moisture retention, which is crucial for crops like potatoes. It also leads to better soil aeration and can be linked to increased crop yield.

313. Stearn, W.T. ***Stearn's Dictionary of Plant Names for Gardeners***. A handbook on the Origin and Meaning of the Botanical Names of some Cultivated Plants. *Rep. Pub. Cassell. 2002* pp.x, 363 with line drawings. 8vo. Fine hardback in fine dw. [71630] **£10.00**
Recommended. Provides the meaning and origin of 6,000 botanical plant names - those most likely to be encountered by gardeners and horticulturists.
314. Tompsett, A. ***Golden Harvest***. The story of daffodil growing in Cornwall and the Isles of Scilly. *1st. Ed. Pub. Alison Hodge. 2006* pp.144 with col. & b/w. photos. throughout. Small 4to. Fine softback with gently sunned spine. Half-title inscribed 'Best wishes, Andrew Tompsett'. [71634] **£7.50**
Cornwall's daffodil production continues to thrive and represents about a fifth of the world's total.
315. Toomey, M. & Leeds, E. ***An Illustrated Encyclopedia of Clematis***. *1st. Ed. Pub. Timber Press. 2001* pp.426 with col. photos. throughout, together with b/w. photos & illus. 4to. Gently bumped to top fore-corner o/w. a fine hardback in fine dw. [71392] **£25.00**
This book is divided into two sections: the first is devoted to the care and cultivation of clematis, while the second provides an alphabetical list of more than 550 plants. With more than 650 colour photographs.
316. Triggs, H.I. ***Garden Craft in Europe***. *Pub. B.T. Batsford. [c.1913]* pp.xi, 332 profusely illustrated with b/w. photographs and plans. Small 4to. Hardback. TEG. Bookplate of Philip Sassoon (cousin of Siegfried Sassoon). Some spotting to ends, only very occ. elsewhere internally, o/w. contents fine. Original cloth boards with gilt lettering and decoration in thor. vg. condition. A very pleasing copy. [71894] **£110.00**
A history of formal gardens in Europe, following the author's travels and research on the Continent. Inigo Triggs, architect and garden designer, was one of the main personalities behind the formalist revival at the beginning of the century.
317. Turner, R. ***Euphorbias***. A Gardener's Guide. *1st. Ed. Pub. Batsford. 1995* pp.192 with col. photos. and line drawings. 8vo. Fine hardback in fine dw. Title page inscribed by the author. [71583] **£18.00**
The author details all the euphorbias suitable for outdoor cultivation in Britain, Europe and the USA. The book includes chapters on identification, nomenclature and cultivation.
318. van Zuylen, G. ***The Gardens of Russell Page***. *1st. Ed. Pub. Stewart, Tabori & Chang. 1991* pp.255 with col. photos. throughout. 4to. Some spotting to top-edge of text block o/w. a fine hardback in fine dw. [71388] **£35.00**
One of the most prolific garden designers of the 20th century, Page brought an architectural sense and keen eye for style to his projects. This book combines stunning photographs of his gardens with revealing insights from his unpublished writings to give a unique oversight of his work.
319. Vertrees, J.D. ***Japanese Maples***. Momiji and Kaede. *1st. Ed. Pub. Timber Press. 1978* pp.xiii, 178 with colour photos. throughout. 4to. Hardback. Some spotting to fore-edges of text block and to ends o/w. contents fine. Very pleasingly bound in half-calf leather with matching burgundy cloth boards, with gilt lettering to spine, all in nr. fine condition. [71393] **£30.00**
Standard text. 'Japanese Maples' is a must for both the professional and amateur interested in this versatile and striking group of plants.
320. Vilmorin-Andrieux, MM. & Robinson, W. ***The Vegetable Garden***. *Pub. in English under the direction of William Robinson. Pub. John Murray. 1905* pp.xvii, 782 with b/w. text illus. throughout. 8vo. Charming armorial bookplate of S.H. Gatty. Spotting to fore-edges of text block, prelims., and occ. internally o/w. contents fine. Original cloth boards vg., with superficial wear to extremities. [71347] **£50.00**
William Robinson's old friend, Henry Vilmorin wrote 'Plantes Potageres' (published in 1885) which soon became a French gardening classic. The work was translated under the direction of Robinson and published as here by John Murray as 'The Vegetable Garden'.
321. Waymark, J. ***Thomas Mawson***. Life, Gardens and Landscapes. *1st. Ed. Pub. Frances Lincoln. 2009* pp.240 with col. & b/w. photos. and illus. Large 4to. Spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [71395] **£40.00**
The first full biography of this energetic and prolific landscape architect. It is full of new material and images collected from Mawson's relatives as well as from public and private sources.
322. Weaver, L. ***Lutyens Houses and Gardens***. *1st. Ed. Pub. Country Life. 1921* pp.203 with b/w. photos. & plans. 8vo. Early owner's signature to ffepp. Cords a little stretched o/w. contents fine. Original cloth and paper covered boards vg. plus. [71346] **£35.00**
Weaver's account of Lutyen's oeuvre up to this date, including well-illustrated accounts of Folly Farm, Heathcote, Lambay Castle, Lindisfarne Castle (the "reparation"), with a chapter on his furniture designs.
323. White, Robin. ***Daphnes***. A practical guide for gardeners. *1st. Ed. Pub. Timber Press. 2006* pp.232 with colour photos. Royal 8vo. Fine hardback in fine dw. [71584] **£30.00**

This intensely practical account drawn from the long experience of Robin White was eagerly awaited by Daphne enthusiasts and collectors. A diverse genus, Daphne has a wide distribution ensuring suitable candidates for a variety of garden situations including shade positions, sunny borders, raised beds, containers, and rock gardens.

The Orchard : Part 1

324. Beach, S.A. ***The Apples of New York***. Volumes I & II. 1st. Ed. Pub. NY. Dept. of Agriculture. 1905 Two vol. set with col. & b/w. plates throughout both vols. Large 8vo. Early owner's details in pencil to ffe. Contents fine. Original cloth boards with gilt lettering and motif in nr. fine condition. A very pleasing set. [71462] **£150.00**
This two-volume set was the first of a series of monographs on the fruits of New York State and they are still highly valued today for their detailed descriptions and images.
325. Bultitude, John. ***Apples***. A Guide to the Identification of International Varieties. 1st. Pbk. Ed. Pub. Macmillan. 1984 pp.vi, 323 with col. & b/w. photos. and b/w. figs. Small 4to. Ex-Lib. VG. plus softback. [71472] **£35.00**
This book describes and identifies 252 varieties of apples grown in Northern Europe, the USA, Canada, South Africa, Australia and New Zealand.
326. Bush, R. ***Tree Fruit Growing***. Volume II. Pears, Quinces and Stone Fruits. Rep. Pub. Penguin Books. 1944 pp.159 with b/w. photos. & figs. 8vo. Good to vg. softback. [71468] **£3.00**
The author was a commercial fruit grower from 1915 - 1935 when he took up advisory work on fruit growing His advice is still highly respected and consulted to this day.
327. Calhoun Jr., C.L. ***Old Southern Apples***. 1st. Ed. Pub. McDonald & Woodward, USA. 1995 pp.ix, 326 with 48 col. plates & line drawings. 4to. Fine hardback in thor. vg. dw. Title page inscribed by the author. Also comes with a loosely inserted handwritten postcard from the author, relating to him providing two Bevans Favorite apple trees, to the dedicatees. Also comes with the pre-publication advert for 'Old Southern Apples'. [71474] **£150.00**
A book that became an instant classic when it first appeared in 1995, 'Old Southern Apples' is an indispensable reference for fruit lovers everywhere. It is 'more than the story of apples, it chronicles a vanished way of life - subsistence farming in the South (USA) from the earliest English settlements to the mechanization of southern farms in the late 1920s'.
328. Carlson, R.F. (et al). ***North American Apples : Varieties, Rootstocks, Outlook***. 1st. Ed. Pub. Michigan State Univ. 1970 pp.197 with b/w. photos. & tables. 8vo. Minor spotting to top edge of text block o/w. a fine softback. [71461] **£10.00**
Essays by various contributors on apple varieties and their propagation. Considers varieties of yesteryear, trends in current varieties, then focusses on Delicious, Golden Delicious, Jonathan, McIntosh, Northern Spy, Rome, Winesap and York Imperial. Closes with chapters dedicated to Rootstocks in relation to apple cultivars and Apple orchards of tomorrow.
329. Clark, Michael. ***Apples***. A Field Guide. 1st. Ed. Pub. Whittet Books. 2003 pp.176 with col. photos. 8vo. Nr. fine hardback. Highly recommended. [71453] **£30.00**
This book is intended to help identify that unknown apple growing in your garden; help you to choose which variety to plant whether it be one, two or even an orchard and encourage the planting of apple trees wherever there is space for them.
330. Hall, Sir A.D. and Crane, M.B. ***The Apple***. 1st. Ed. Pub. Martin Hopkinson. 1933 pp.235 with b/w. plates & tables. 8vo. Hardback. A little lean to text block. minor spotting to half-title o/w. contents fine. Original green cloth boards vg. [71464] **£9.00**
A thorough study of developments in the science and practice of apple growing in the 1930s, detailing the management of soils suitable for apple growing, the purpose of standard stocks and the lay-out necessary to ensure cross-pollination. Also considers pruning, diseases and spraying, varieties, picking and storage.
331. Hogg, Robert. ***The Fruit Manual : Containing the Descriptions and Synonymes of the Fruits and Fruit Trees commonly met in the Gardens and Orchards of Great Britain, with selected lists of those most worthy of cultivation***. 2nd. Ed. Pub. Journal of Horticulture Office, London. 1862 pp.iv, [310]. 8vo. Hardback. Signature in pencil (dated 1907) to front pastedown. Light spotting throughout. Occ. pencil annotation o/w. contents fine. Original pebbled cloth boards with embossed pattern in thor. vg. condition. [71463] **£85.00**
Robert Hogg (1818–97) was a British nurseryman and an early secretary of the Royal Horticultural Society. He first published this work in 1860, adding to it with each new edition. It was very much the standard reference work of the period.
332. Hooker, William. ***Hooker's Finest Fruits***. A Selection of Paintings of Fruits by William Hooker (1779-1832). 1st. Ed. Pub. Herbert Press. 1989 pp.222 with 96 fine col. plates. Large 4to. Some spotting to fore-edges of text block and to half title o/w. a fine hardback in nr. fine dw. [71459] **£10.00**
A collection of paintings by the master fruit illustrator William Hooker, accompanied by descriptive text tracing the origins and history of each fruit.

333. Keech, Dan (et al). **The Common Ground Book of Orchards.** Conservation, culture and community. 1st. Ed. Pub. Common Ground, London. 2000 pp.221 with col. & b/w. photos. and illus. Landscape 8vo. Nr. fine softback. Out-of-print. [71455] **£9.00**
Scores of examples demonstrate how, in town and country, community orchards provide wholesome food, wildlife havens, arenas for communal celebration and inspirational places where the development of orcharding knowledge across generations and ethnicity can flourish. Includes 50 photographs of west country orchards by James Ravilious, showing how people have worked with nature to create great richness and beauty.
334. Morgan, J. **The Book of Pears.** The Definitive History and Guide to over 500 Varieties. 1st. Ed. Pub. Ebury Press. 2015 pp.304 with fine, full-page watercolour illus., col. & b/w. photos. and illus. Small 4to. Fine hardback in fine dw., with gently sunned spine. [71458] **£25.00**
Beautifully illustrated with 40 botanical watercolour paintings by Elisabeth Dowle, the Book of Pears is the most up-to-date and comprehensive guide to over 500 varieties.
335. Morgan, J. & Richards, A. **The Book of Apples.** 1st. Ed. Pub. Ebury Press. 1993 pp.304 with full-page col. plates and b/w. photos & illus. Small 4to. Evidence of a clear splash to top blank margin of last few leaves of text block, o/w. a fine hardback in nr. fine dw., gently sunned in places. [71457] **£12.50**
This work contains a comprehensive history of over 2,000 of the world's apple varieties. Looks at wild fruit forests, medieval monasteries and English orchards. The authors look at the apple's role in cookery, in cider making and the ornamental garden, in myth, medicine and religion.
336. Patience, H. **Cordon Culture of Apples.** 1st. Ed. Pub. G.T. Cheshire & Sons. [c.1935] pp.60, xi with b/w. photos. 8vo. Contents fine. Original cloth boards vg. [71466] **£12.00**
A book detailing the techniques for growing apples as cordons. Cordon culture involves training apple trees into a compact, single-stemmed form, ideal for small spaces or growing multiple varieties.
337. Reich, L. **Uncommon Fruits Worthy of Attention.** A Gardener's Guide. 1st. Pbk. Ed. Pub. Addison-Wesley Inc. 1992 pp.xi, 273 with b/w. illus. 8vo. Nr. fine softback. [71452] **£10.00**
'The medieval gardener grew spicy medlars in the cloister garden, the American Indian plucked rich, custardly pawpaws from the wild, and even today, the English gardener prizes the plum-sized fruit of the dessert apple. A guide to the history, cultivation, and propagation of these and around 20 other 'exotic' but nevertheless easy-to-grow fruits and berries. Each is truly edible right off the tree, resistant to pests and temperate zone hardy.'
338. Shewell-Cooper, W.E. **The A.B.C. of Fruit Growing.** 4th. Ed. Pub. English Universities Press. 1954 pp.291 with col. & b/w. photos. and b/w. illus. 8vo. Hardback. Some text-block lean. Some spotting to fore-edges of text block and to ends o/w. contents fine. Original cloth boards thor. vg. plus. [71456] **£6.00**
This early work is a fascinating read for any gardening enthusiast or historian, but contains much information that is still useful and practical today. Considers apples, pears, plums, berries, the fig, vine and nuts.
339. Taylor, H.V. **The Apples of England.** 1st. Ed. Pub. Crosby Lockwood. 1936 pp.266, xiii with col. frontis. and b/w. photos. Small 4to. Neat ownership insc. dated 29th July 1936 to ffep. Some light spotting to fore-edges of text block and to ends, o/w. a fine hardback in thor. vg. dw. Uncommon first edition, even more so in a dw. [71473] **£49.50**
Still considered by many to be the standard text.
340. Thomas, H.H. **Fruit Growing for Amateurs.** 1st. Ed. Pub. Funk & Wagnalls. 1916 pp.vi, 151 with b/w. photos. & illus. throughout. 8vo. Signature in pencil, dated 1921, to ffep. Fine hardback. Scarce. [71469] **£22.50**
A book intended to provide guidance to amateur gardeners who possess, or are about to begin, the planting and cultivation of fruit-trees. Considers apples, pears, cherry, berries, the fig, melon, plum and more. Presents information on storing and bottling fruit, winter washes, insecticides for the amateur, insect pests and diseases.
341. Todd, S.E. **The Apple Culturist.** A Complete Treatise for the Practical Pomologist. To aid in propagating the apple, and cultivating and managing orchards. 1st. Ed. Pub. Harper & Brothers. 1871 pp.334 with b/w. text figs. throughout. 8vo. Hardback. Contents nr. fine. Original cloth boards with gilt motif in vg. plus condition. [71465] **£95.00**
A charming and intriguing feature in the apple illustrations, including the gilt apple on the front cover, is their presentation stem side down, flower side up, a convention to better aid in varietal recognition.
342. Whealy, K. (Ed.). **Fruit, Berry and Nut Inventory.** An Inventory of Nursery Catalogs Listing All Fruit, Berry and Nut Varieties Available by Mail Order in the United States. 3rd. Ed. Pub. Seed Savers Exchange. 2001 pp.560. 8vo. Explanatory note to ffep. with occ. underlining to text and annotations to margins in pencil & ink o/w. nr. fine hardback in nr. fine dw., gently sunned to spine. [71460] **£30.00**
'A comprehensive sourcebook for all fruits, berries, nuts and tropical edibles available from U.S. mail-order supplies....providing access to 277 nurseries and 6,471 varieties - everything from apples and bananas to strawberries and walnuts.' The explanatory note was made by the book's first owner - John McMullan and in it he explains that where he has written an '#' symbol, that the plant in question has been planted at 'Brierfield, Wheats Valley Road, Bedford, VA 24523'.

343. Wheatly, M.T. ***The Joy of a Home Fruit Garden.*** 1st. Ed. Pub. Doubleday, USA. 1975 pp.x, 150 with b/w. photos. & illus. 8vo. Ex-Lib. Nr. fine hardback in nr. fine dw. [71470] **£10.00**
'A concise guide to growing abundant fruits and berries.' Considers planning a fruit garden, landscaping with fruit plants, plant care and nutrition, fruit tree management throughout the year, berry management throughout the year and a yearly calendar for the fruit garden.
344. Wright, D.M. ***The Cox's Orange Pippin.*** A Study in Cultivation. 1st. Ed. Pub. Faber and Faber. 1957 pp.119 with col. frontis. and b/w. photos. & figs. 8vo. Light spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. [71471] **£15.00**
A book designed for the enthusiastic amateur fruit grower and explains why this particular apple requires specialised treatment. The full cultural programme is dealt with, from planting to harvesting, with focus on pruning, pest control and nutritional requirements.
345. Wright, John. ***The Fruit Grower's Guide.*** 1st. Ed. Pub. Virtue and Company nd c.1891 Three volumes bound in six. With 43 fine colour chromolithograph plates, 3 colour illus. title-pages, 6 standard title-pages, many illustrative line drawings and diagrams. 4to. Hardbacks. AEG. Spotting to fore-edges of text blocks. Spotting internally is largely confined to blank margins, occ. a little heavier, o/w. contents fine. Bound in very attractive publisher's decorative green buckram with gilt titles to spine in vg. to vg. plus condition. [71496] **£295.00**
Wright's work is very detailed and still very relevant today. Sets have become harder to come by because the fine colour plates are often extracted and sold individually.
346. Yepsen, R. ***Apples.*** 1st. Ed. Pub. W.W. Norton. 1994 pp.255 with 90 col. illus. 8vo. Minor spotting to top edge of text block o/w. a fine hardback in nr. fine dw. [71451] **£7.50**
Yepsen explores the world of apples throughout history and the present. He has 'picked' ninety apples from the thousand-plus named varieties in North America. Each is remarkable in taste, texture, aroma and appearance and range from the unusual like the Knobbed Russet to mainstay like Red Delicious.

Natural History & Zoology

347. Allan, P.B.M. ***Trout Heresy.*** 1st. Ed. Pub. Philip Allan. 1936 pp.206. 8vo. Hardback. 8vo. Bookplate. Some spotting and light marking to fore-edge of text block, ends and occ. internally o/w. contents fine. Original cloth boards vg. [71712] **£12.00**
A charming treatise on fly-fishing for trout with chapters on trout instinct and intelligence and its natural history in general. P.B.M. Allan wrote a good number of books including 'A Moth Hunter's Gossip' (1937) and had posthumously published 'Leaves from a Moth-Hunter's Notebooks' (1980).
348. Attenborough, David. ***The Life of Birds.*** 1st. Ed. Pub. BBC. 1998 pp.320 with many fine colour photos. 4to. Fine hardback in fine dw. Not price clipped. Half-title signed by David Attenborough. [72284] **£250.00**
Attenborough's classic book, is a brilliant introduction to bird behaviour around the world: what they do and why they do it. He looks at each step in birds' lives and the problems they have to solve: learning to fly; finding food; communicating; mating and caring for nests, eggs and young; migrating; facing dangers and surviving harsh conditions.
349. Attenborough, David. ***The Living Planet.*** 1st. Ed. Pub. Collins / BBC. 1984 pp.320 with col. photos. throughout. Large 8vo. Fine hardback in fine dw. Price clipped. [72286] **£50.00**
350. Attenborough, David. ***Quest Under Capricorn.*** 1st. Ed. Pub. Lutterworth. 1963 pp.162 with colour and b/w. photos. 8vo. Some spine lean. Light spotting to fore-edges, o/w. a fine hardback in thor. vg. dw. [71732] **£125.00**
An account of Attenborough's early documentary series made in the Northern Territories of Australia for the BBC.
351. Auden, W.H. and MacNeice, L. ***Letters from Iceland.*** 1st. Ed. Pub. Faber and Faber. 1937 pp.268 with b/w. photos. & illus. and folding map. 8vo. Hardback. Spotting to fore-edges of text block, ends and occ. internally o/w. contents fine. Original cloth boards thor. vg. With the author W.H. Auden's signature to ffep. [71716] **£195.00**
This highly amusing and unorthodox travel book resulted from a light-hearted summer journey by the young poets Auden and MacNeice in 1936.
352. Bain, J. Arthur. ***Fridtjof Nansen.*** His Life and Explorations. Abridged Ed. Pub. S.W. Partridge. 1897 pp.x, 160 with b/w. frontis. portrait and illus. to text. 8vo. Hardback. Charming inscription, dated 1898, to verso of ffep. Some spotting to ends o/w. contents fine. Original decorated cloth boards and gilt lettering thor. vg. with some gente sunning. [71699] **£12.50**
Nansen was the first person to cross Greenland on skis, led pioneering Arctic expeditions and in the 1890s attempted to reach the North Pole.
353. Bates, P.J.J. and Harrison, D.L. ***Bats of the Indian Subcontinent.*** 1st. Ed. Pub. Harrison's Zoological Mus. 1997 pp.xvi, 258 with 8 col. plates plus many b/w. figs., tables and dist. maps throughout. 4to. Signature to ffep. Thor. vg. softback. [71726] **£30.00**

Covers 119 species across the Indian subcontinent (including India, Pakistan, Nepal, Bhutan, Bangladesh, Sri Lanka, and the Maldives) and includes detailed studies of each species' morphology, variability, distribution, biology, ecology, and conservation status.

354. 'BB' Watkins-Pitchford, D.J. ***The Autumn Road to the Isles***. 1st. Ed. Pub. Nicholas Kaye. 1959 pp.176 with col. frontis. & b/w. illus. 8vo. Quite minor spotting to fore-edge of text block o/w. a fine hardback in nr. fine dw. [71904] **£40.00**
A day by day record of BB's journey through the Highlands in October and November 1958, with the author's unmistakable illustrations.
355. 'BB' Watkins-Pitchford, D.J. ***September Road to Caithness and the Western Sea***. 1st. Ed. Pub. Nicholas Kaye. 1962 pp.168 with col. frontis. & b/w. illus. throughout. 8vo. A little text block lean o/w. a fine hardback in nr. fine dw. [71902] **£30.00**
'BB's caravan tour of the Scottish Highlands enhanced with the author's unmistakable illustrations.
356. 'BB' Watkins-Pitchford, D.J. ***Summer Road to Wales***. 1st. Ed. Pub. Nicholas Kaye. 1964 pp.176 with col. frontis. & b/w. illus. 8vo. Very minor spotting to fore-edge of text block o/w. a fine hardback (with pencilled correction to p.86) in vg. dw. with neat repair to underside. With three adverts for first edition copies of BB works loosely inserted - Bromlea and Jonker's listing for 'The Birds of the Lonely Lake' (dated 28.08.00), Jonker's illustrated listing for 'Be Quiet and Go Angling' (dated 26.05.08) and an auction listing for 'Wandering Wind' (dated 17.06.10). [71903] **£40.00**
A highly readable account of BB's three journeys in Wales which take in some of the ground covered by George Borrow, with his characteristic illustrations.
357. 'BB' Watkins-Pitchford, D.J. ***The White Road Westwards***. Illustrated by D.J. Watkins-Pitchford. 1st. Ed. Pub. Nicholas Kaye. 1961 pp.176 with col. frontis. & b/w. illus. 8vo. Fine hardback in nr. fine dw. Comes with three loose BB related inserts: an illustrated auction listing for a signed watercolour of 'Mallards in a Winter Landscape' (1962) with what we believe to be the hammer price plus commission fee. T.W. Gaze's (auctioneers) illustrated auction result for a copy of 'The Whopper' which sold for £320 (Aug. 2022). An illustrated article from Country Life (June 2014) talking about an exhibition by the BB Society to mark the 70th anniversary of BB's much loved book, Brendon Chase. [71905] **£45.00**
'BB's' vivid and evocative descriptions of the countryside of Devon, Dorset and Cornwall.
358. Bewick, Thomas. ***A Memoir of Thomas Bewick***. Written by himself. New Ed. Pub. OUP. 1975 pp.xliv, 258 with b/w. plates & text illus. 8vo. Light spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [71708] **£10.00**
This memoir of Bewick's life has been through many editions since its first appearance in 1862 - 34 years after Bewick's death. The text established by Bewick's daughter Jane with the unwelcome help of her printer, Robert Ward was a smoothed out, repunctuated and abridged version of the original manuscript. The present edition is the first to give the complete text.
359. Bradney, Sir Joseph. ***A History of Monmouthshire***. From the coming of the Normans into Wales down to the present time. Vols. 1 to 4. 1st. Ed. thus Pub. Academy Books. 1991-1994 Four volumes bound in nine with illustrations - a complete set. 4to. Some spotting to fore-edges of text blocks o/w. fine hardbacks in fine dws. A very uncommon complete set. [71778] **£325.00**
Academy Books reprint of the original work which was published between 1904 & 1933 and covered the areas of Skenfriith, Abergavenny, Raglan, Trelech, Usk and Caldicot. This edition benefits with having indexes incorporated into the volumes to which they belong.
360. Burkhardt, F. and Smith, S. (Eds.). ***A Calendar of the Correspondence of Charles Darwin, 1821-1882***. With Supplement. 1st. Ed. Rep. with Corrections Pub. Cambridge Univ. Press. 1994 pp.viii, 690, 46 with b/w. portrait frontis. 4to. Hardback. Very small snag to top-edge of several pages o/w. contents fine. Cloth boards gently sunned to spine o/w. fine. Preferred edition with corrections and supplement. [45232] **£42.50**
This Calendar is a catalogue of the letters the editors of the Correspondence of Charles Darwin have found to date. Information on the source and location of each letter is given, together with a brief summary of the content. First published in 1985, it has been amended to take account of more recently discovered material and re-interpretations or re-dating of known letters. A new supplement section includes over 1500 amendments to the main body of the text together with over 500 newly found addenda.
361. Burton, Captain Sir R.F. ***First Footsteps in Africa or, An Exploration of Harar***. Vols. I & II. Memorial Edition Ed. Pub. Tylston and Edwards. 1894 Two vol. set with four col. plates, b/w. maps & text illus. 8vo. Hardbacks. A little light spotting to fore-edges of text blocks and to ends o/w. contents fine. Original cloth boards with decoration and lettering thor. vg. to nr. fine with some mottling to boards of Vol. II. [71717] **£175.00**
First Footsteps in East Africa is a seminal work of Africana recording Burton's first expedition into Somalia. His purpose was to explore the forbidden Moslem city of Harar, "a city whose walls no European had ever penetrated," as well as to gather information about the headwaters of the Nile. He travelled in the same disguise that took him to Mecca, as Haji Mirza Abdullah, an Arab merchant. First published in 1856, this the memorial edition, created by Isabel Burton in honour of her husband's expansive work and extended oeuvre.

362. Bush, B. (et al). ***Field Guide to Reptiles & Frogs of the Perth Region.*** 2nd. Ed. Pub. Western Australia Museum. 2010 pp.185 with col. photos. & dist. maps throughout. 8vo. Fine softback. Very scarce. [71691] **£60.00**
This detailed, easy-to-use, and very well illustrated field guide includes species-level keys, distribution maps, habitat details and snakebite information for both humans and pets.
363. Chambers, N. ***Endavouring Banks.*** Exploring collections from The Endeavour Voyage 1768-1771. 1st. Ed. Pub. Paul Holberton. 2016 pp.303 with with col. & b/w. photos. and illus. throughout. 4to. Fine hardback. [71667] **£25.00**
Young, wealthy and passionate about plants, Joseph Banks sailed with Captain Cook on Endeavour's 1768 voyage in search of a southern landmass predicted by geographers. They visited Tahiti, New Zealand and Australia, with Banks collecting and recording plants, wildlife, landscape and artefacts. This volume brings together some of the riches brought home on Endeavour, including maps, drawings and paintings, landscapes and Maori and Aboriginal objects, along with portraits of Banks himself. Foreword by Sir David Attenborough.
364. Corbet, G.B. & Hill, J.E. ***The Mammals of the Indomalayan Region : A Systematic Review.*** 1st. Ed. Pub. Nat. Hist. Mus./OUP. 1992 pp.viii, 488 with text figs. & dist. maps. 4to. Hardback. Signature to ffep. Contents fine. Cloth boards nr. fine. [71721] **£70.00**
An invaluable reference work on the rich mammal fauna of the Indomalayan region, comprising southeastern Asia from Pakistan and southern China to Indonesia (except New Guinea) and the Philippines.
365. Croft, L.R. ***Darwin and Lady Hope.*** The Untold Story. 1st. Ed. Pub. Elmwood. 2012 pp.x, 153. 8vo. Fine hardback in fine dw. [71707] **£6.00**
This book asserts that at the end of his life Darwin was said to have discussed with Lady Hope his return to the Christian faith. The author here takes a more favourable view of the story than do most of the historians who have researched it, but he makes use of substantial information that they do not. The author has significant material on Lady Hope herself, and evidence that she was a truth-teller in a number of her other accounts which can be checked.
366. Curry-Lindahl, K. ***Ecological Studies on Mammals, Birds, Reptiles and Amphibians in the Eastern Belgian Congo.*** Part I & II. 1st. Ed. Pub. Tervuren. 1956-1960 Two volumes with b/w. photos. & maps. 4to. Some sections un-cut. Contents fine. Softback covers vg. plus. [45782] **£22.00**
Parts I is the report of the Lund University Congo Expedition 1951-1952. Part II is the report of the Swedish Congo Expeditions 1951-1952 and 1958-1959.
367. Darwin, Charles. ***On the Origin of Species.*** By Means of Natural Selection or The Preservation of Favoured Races in the Struggle for Life. 8th. Print. Pub. The Folio Society. 2010 pp.xxxi, 415 with colour and b/w. illus. 4to. Fine hardback in fine slipcase. [72283] **£40.00**
This Folio Society edition follows the text of the first edition, with some minor emendations, and with the inclusion of a glossary of scientific terms first published in the fifth edition of 1869.
368. Davies, C. (et al). ***Freshwater Fishes in Britain.*** The species and their distribution. 1st. Ed. Pub. Harley Books. 2004 pp.176 with 16 col. photos, b/w. illus & dist. maps. Large 8vo. Just gently bumped on one corner o/w. a fine hardback. [71701] **£7.50**
This book has been written by a team of authors from various government agencies. The book is aimed at the general informed naturalist as well as anglers, research scientists, and those concerned with managing rivers and other water bodies.
369. de Silva, A. ***The Herpetofauna of Sri Lanka.*** An historical overview, current status with checklist. 1st. Ed. Pub. ARROS. 2001 pp.91 with 162 col. & b/w. fig., and tables to text. Folio. Nr. fine hardback in thor vg. to nr. fine dw. [40975] **£45.00**
This work was issued to commemorate the Fourth World Congress of Herpetology 3rd to 9th December held in Sri Lanka. It is a compilation of information on amphibians and all the reptile groups of the country and deals with threats faced by amphibians and reptiles and conservation measures etc. Every attempt has been made to incorporate the nomenclatural revisions as of 2001.
370. Edginton, B.W. ***Charles Waterton.*** A Biography. 1st. Ed. Pub. The Lutterworth Press. 1996 pp.xi, 254 with b/w. illus. 8vo. Fine hardback in fine dw. [71741] **£14.50**
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371. Eisenberg, J.F. ***Mammals of the Neotropics.*** Vol.1. The Northern Neotropics. Panama, Colombia, Venezuela, Guyana, Suriname, French Guiana. Vol. 2. The Southern Cone. Chile, Argentina, Uruguay, Paraguay. 1st. Ed. Pub. Univ. Chicago Press. 1989-92 Two volumes with 39 full-page col. & b/w. plates, text figs. and dist. maps. 4to. With signature of previous owner. Fine hardback and fine softback. [71725] **£50.00**

A comprehensive, very well illustrated, survey of the region's mammals.

372. Elbroch, M. ***Animal Skulls***. A Guide to North American Species. 1st. Ed. Pub. Stackpole Books. 2006 pp.xi, 727 with col. photos. & b/w. illus. throughout. 8vo. Fine softback. [71688] **£32.50**
An invaluable reference book describing and illustrating, in detail, the skulls of some 275 animal species found throughout North America. Also presents information on tracks made on skulls before and after death, collecting and preparing skulls, skull measurements and more.
373. Foster-Smith, Dr. Judy. (Ed.). ***The Marine Fauna and Flora of the Cullercoats District***. Marine Species Records for the North East Coast of England. Vols. 1 & 2. 1st. Ed. Pub. Penshaw Press. 2000 Two volume set with col. map. and occ. b/w. text illus. 4to. Hardbacks. Fine condition. [71861] **£45.00**
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374. Fuller, E. ***Lost Animals***. Extinction and the photographic record. 1st. Ed. Pub. Bloomsbury. 2013 pp.256 with col. & b/w. photos. & illus. throughout. Small 4to. Fine hardback in fine dw. Out-of-print in hardback. [71704] **£27.50**
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377. Goodman, S.M. & Benstead, J.P. (Eds.). ***The Natural History of Madagascar***. 1st. Ed. Pub. University of Chicago Press. 2003 pp.1709 with col. photos., b/w. illus. & tables. 4to. Fine softback. [71719] **£40.00**
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382. Hutchinson, R. **St. Kilda. A People's History.** 1st. Ed. Pub. Birlinn. 2014 p.xiv, 322 with col. & bw. photos. and illus. 8vo. Fine hardback in fine dw. [71710] **£19.00**
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383. Kingdon, Jonathan. **East African Mammals.** Volumes I to VII. Pub. Univ. Chicago Press. 1984 Seven volume set superbly illustrated in col. & b/w. Softbacks. 4to. Each volume has a small, handwritten label attached to the bottom of spine indicating the mammals covered by that volume. All volumes in nr. fine to fine condition. [36457] **£225.00**
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Originally published in 1764, this is Kenneth Macaulay's fascinating account of St. Kildan life in the eighteenth century, at a time when the population had dwindled to just 88 inhabitants.
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390. Mason, Jill. **The Hare.** 2nd. Ed. Pub. Merlin Unwin Books. 2019 pp.vi, 217 with col. photos. throughout. 4to. New hardback in new dw. RRP £25.00. [71702] **£12.50**
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391. Mays, R. **Henry Doubleday.** The Epping Naturalist. 1st. Ed. Pub. Precision Press. 1978 pp.118 with col. & b/w. plates. 8vo. Fine hardback in fine dw., with gently sunned spine. Half-title signed by the author Robert Mays. [71714] **£12.50**

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392. Menkhorst, P. & Knight, F. ***A Field Guide to the Mammals of Australia***. 3rd. Ed. Rep. Oxford Uni. Press. 2017 pp.viii, 274 with colour photos. & illus. 8vo. Covers lightly marked o/w. a fine softback. Latest edition. [71694] **£25.00**
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393. Naylor, R.A. ***Letters on Sweden and Norway***. Privately Published. [1887] pp.viii, 207 with mounted b/w. photos. of King Oscar II and Queen Sophia of Sweden and Norway and of the author and his wife, plus further b/w. text illus. Large 8vo. Hardback. AEG. This copy presented by Mr. John Naylor of Cheshire (dated September 30th 1910) with pencilled inscriptions to front paste down to this effect. Contents fine. Original decorated red cloth boards with gilt lettering in thor. vg. condition. [71698] **£75.00**
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411. Wood, Rev. J.G. **Homes without Hands.** Being a Description of the Habitations of Animals, Classed According to their Principle of Construction. New Ed. Pub. Longmans, Green & Co. 1883 pp.xix, 632 with frontis. and fine, full-page b/w. engravings and more to text plus 28-page publisher's catalogue. 8vo. Hardback. AEG. Bookplate. Spotting to ends. Contents very clean. Original gilt decorated boards. VG. plus copy. [71697] **£28.00**

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412. Wulf, Andrea. ***The Invention of Nature***. The Adventures of Alexander Von Humboldt, the Lost Hero of Science. 1st. Ed. Pub. John Murray. 2015 pp.xix, 473 with col. & b/w. illus. 8vo. Fine hardback in fine dw. [71695] **£22.50**
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Deer

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415. Clutton-Brock, T.H. & Albon, S.D. ***Red Deer in The Highlands***. 1st. Ed. Pub. BSP Professional Books. 1989 pp.vii, 260 with b/w. photos, illus. & figs. 8vo. Minor spotting to fore-edges of text block o/w. a fine hardback in fine dw. [72120] **£42.00**
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The transcription is of Edmund Bert's 'An Approved Treatise of Hawkes and Hawking' (first published in 1619) and the important unattributed work 'A Perfect Books for Keping of Sparhawkes or Goshawkes' (from the manuscript dated 1575).
485. Avicultural Society. ***Aviculture.*** A Treatise on the Management of Foreign and British Birds in Captivity. Vols. I to III. *1st. Ed. Pub. Avicultural Society. 1925-31* Three volumes with col. plates & b/w. photos. 8vo. Hardbacks. Light spotting to fore-edges text block, to ends and only very occ. internally o/w. contents fine. A little spine lean to Vol. I. Original decorated cloth bindings vg. plus. [39365] **£100.00**
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486. Baker, Kevin. ***Identification Guide to European Non-Passerines.*** BTO Field Guide 24. *1st. Ed. Pub. BTO. 1993* pp.x, 332 with b/w. text figs. 8vo. Thor. vg. softback. [71685] **£12.00**
This book is an invaluable reference for bird ringers, keen birders and feather enthusiasts, alike.
487. Bechstein, J.M. ***Cage and Chamber-Birds.*** Their Natural History, Habits, Food, Diseases, Management, and Modes of Capture. *Pub. George Bell & Sons. 1907* pp.xvi, 500 with 38 superb hand-coloured plates & b/w. text illus., plus 32-page publisher's catalogue. Small 8vo. Hardback. Charming bookplate of Country Life. Contents fine. Original green cloth boards with gilt lettering and motif to spine, in nr. fine condition. A super copy. [71575] **£200.00**
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488. Bert, Edmund. ***Bert's Treatise of Hawks and Hawking.*** For the First Time Reprinted from the Original of 1619. With an introduction by J.E. Harting. *Rep. Pub. Bernard Quaritch. 1969* pp.vii, 2, [12], 109. Large 8vo. Hardback. Minor spotting to fore-edges of text block and ends o/w. contents fine. Some sunning to boards and three small spots to spine o/w. fine. [71571] **£45.00**
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489. Bluett, Andrew. ***A History of the Marsh Warbler.*** With particular reference to Gloucestershire. *1st. Ed. Pub. Andrew Bluett / Plover's Rise. 2021* pp.[vi], viii, 360 with col. and b/w. photographs and illus. Small 4to. New

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490. Bonhote, J. Lewis. ***Birds of Britain***. 1st. Ed. Pub. Adam & Charles Black. 1907 pp.x, 404 with 100 col. illus. from Dresser's 'Birds of Europe'. Large 8vo. Hardback. TEG. Neat signature, dated 1907, to ffepp. Spotting to fore-edges of text block, endpapers and occ. internally o/w. contents fine. Original richly decorated cloth boards with gilt lettering in especially pleasing nr. fine condition. A photocopy of Bonhote's obituary (from the journal British Birds) is loosely inserted. [71578] £120.00

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491. Borrer, W. ***The Birds of Sussex***. 1st. Ed. Pub. R.H. Porter. 1891 pp.xviii, 385 with 6 colour plates by Keulemans and a fold-out colour map. 8vo. Hardback. Rear internal hinge a little tender and cords a little stretched. Plates and text very clean and in fine condition. Original blue cloth boards showing some discolouration to fore-edges, light wear to extremities o/w. fine. [46757] £40.00

492. Buchanan, Robert. ***The Life and Adventures of John James Audubon, the Naturalist***. Edited, from materials collected by his widow. 1st. Ed. Pub. Sampson Low, London. 1868 pp.vii, 366, [1] with portrait frontispiece plus 24-page publisher's catalogue. 8vo. Some spotting to fore-edges of the text block and a minor amount internally o/w. contents very clean and in fine condition. Original green cloth boards, with gilt decoration and lettering to spine, just lightly rubbed to extremities o/w. in fine condition. [47767] £225.00

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493. Butler, A.G. ***Birds' Eggs of The British Isles***. 1st. Ed. Reissue Pub. Brumby & Clarke. [c.1908] pp.105 with 24 chromolithographs of eggs by F.W. Frohawk. 4to. Hardback. TEG. Neat ownership stamp of G.E. Adamson with his handwritten name and address, dated 1908, to ffepp. Very occ., very light spotting internally o/w. contents fine. Original cloth boards with gilt lettering skilfully re-backed with more recent endpapers just lightly rubbed to extremities o/w. fine. [71531] £125.00

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494. Butler, D. & Merton, D. ***The Black Robin***. Saving the World's Most Endangered Bird. 1st. Ed. Pub. Oxford Univ. Press. 1992 pp.294 with col. & b/w. photos. and figs. Large 8vo. Fine softback with gently sunned spine. [71559] £19.50

The story of how the black robin was pulled back from the brink of extinction.

495. Carnihan, T. ***Where Eagles Hare***. 1st. Ed. Pub. Thomas Carnihan. 2013 pp.256 with col. photos. throughout. Landscape 8vo. Fine hardback. Signed 'Best wishes' with the author's signature. [71833] £42.00

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496. Chandler, Richard. ***Shorebirds of the Northern Hemisphere***. 1st. Ed. Pub. Helm. 2009 pp.448 with colour photos. 8vo. Fine softback with gently sunned spine. In-print at £60.00. [71674] £35.00

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497. Chantler, P. and Driessens, G. ***Swifts***. A Guide to the Swifts and Treeswifts of the World. 2nd. Ed. Pub. Pica Press. 2000 pp.272 with 24 col. plates, b/w. figs & dist. maps. Large 8vo. Fine hardback in fine dw., with a very gently sunned spine. [71802] £17.50

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498. Chapman, A. ***The Hobby***. 1st. Ed. Pub. Arlequin Press. 1999 pp.xi, 220 with col. photos. & b/w. illus. 8vo. Some spotting to top-edge of text block o/w. a fine hardback in fine dw. [71552] £50.00

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500. Clark, W.S. & Schmitt, N.J. **Raptors of Mexico and Central America**. *1st. Ed. Pub. Princeton Univ. Press. 2017* pp.304 with 32 col. plates, photos. & dist. maps. Large 8vo. Fine hardback in fine dw. [71842] **£22.00**
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517. Forsman, Dick. ***Flight Identification of Raptors of Europe, North Africa and the Middle East***. 1st. Ed. Pub. Helm. 2016 pp.544 with 1,095 colour photos., & 7 col. & b/w. illustrations. Large 8vo. Fine hardback. [71825] **£30.00**
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533. Kennedy, Alexander W.M. Clark. ***The Birds of Berkshire and Buckinghamshire***. A Contribution to the Natural History of the Two Counties. 1st. Ed. Pub. Ingalton & Drake. 1868 pp.xv, 232 with four original hand-coloured albumen photographs. 8vo. Two pleasing bookplates. Hardback. Occasional minor foxing, o/w. contents fine. Original green cloth boards with bird designs in gilt on front cover and spine, all in nr. fine condition. A very pleasing copy indeed. [55929] **£195.00**
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535. Knobel, J. ***Eagles of Africa***. 1st. Ed. Pub. Game Parks Publishing. 2012 pp.216 with col. photos., and dist. maps. throughout. 4to. Fine hardback. Out-of-print. Scarce. [71561] **£95.00**
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536. Kushlan, J.A. and Hancock, J.A. ***The Herons***. Bird Families of the World. 1st. Ed. Pub. Oxford Univ. Press. 2005 pp.xv, 433 with 18 col. plates, b/w. photos. & dist. maps. Large 8vo. Fine hardback in fine dw. [71678] **£125.00**
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539. McCarthy, E.M. ***Handbook of Avian Hybrids of the World***. 1st. Ed. Pub. Oxford Univ. Press. 2006 pp.xiv, 583 with b/w. maps and figs. Large 8vo. Fine hardback. Out-of-print. Scarce. [71690] **£75.00**
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541. MacGillivray, William. **Descriptions of the Rapacious Birds of Great Britain.** 1st. Ed. Pub. MacLachlan & Stewart., Edinburgh. 1836 pp.vii, [1], 482 with two b/w. plates & occ. fine text illus. 8vo. Hardback. With Errata. Some spotting to plates, o/w. contents fine. More recent handsome half-calf over cloth boards in fine condition. [71576] **£145.00**
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583. Whitlock, F.B. ***The Birds of Derbyshire, with map and six Illustrations***. Annotated, with Numerous Additions by A.S. Huchinson. 1st. Ed. Pub. Bemrose & Sons. 1893 pp.vi, 239 with b/w. photos. plates and fold out map. 8vo. Hardback. With Corrigenda slip. With bookplate of Bryan Sage (distinguished Naturalist) and his occasional, complimentary, typewritten and handwritten annotations neatly tipped in. Very minor spotting o/w. contents exceptionally clean and nr. fine. Original green cloth binding with gilt lettering just lightly rubbed to extremities o/w. fine. A very pleasing copy. [55921] **£200.00**
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592. Lockley, R.M. ***I Know an Island.*** 1st. Ed. Rep. Pub. George G. Harrap. 1940 pp.299 with b/w. photos. & maps. 8vo. Early owner's blind stamp to ffepp. Title page signed by R.M. Lockley. Thor. vg. hardback in thor. vg. dw. [71505] **£30.00**
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